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**the kpfk folio**

JUNE 1-30, 1967



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*Dvorak photo page by Marv Lyons*

## OPEN LETTER

May 16, 1967

Friday night, May 12, at 8:45 p.m., KPFK was forced to announce the cancellation of the second weekend of the 1967 Renaissance Pleasure Faire and May Market.

Last year KPFK received more than \$57,000 in proceeds from the Faire, and although the Faire has roughly doubled each year, the station allocated a conservative \$50,000 into its budget from this year's Faire.

It has been the experience of the Faire that the second weekend brings many more Fairegoers than the first. Not only was the second weekend lost this year, but extraordinary expenses were incurred because of the prolonged battle on behalf of the Faire.

At the time of this writing it is not known exactly how damaging the financial loss will be, but it is now clear that the groups of people in Ventura County who opposed the Faire have made their mark.

KPFK will continue to fulfill its responsibility by responding to the many questions that have been raised about the Faire.

We gratefully acknowledge the encouragement brought by thousands of telephone calls and letters received immediately after the cancellation announcement. It is always heartening when the Southern California community reiterates its long-standing support for KPFK.

The Staff



# Thursday, June 1

6:00 A.M. GOOD MORNING. Lew Merckelson with mostly music, some weather, time, interviews and reviews.

9:00 BRITISH PRESS REVIEW: Harry Pollard's weekly digest of current events. (May 31)

9:15 HINDEMITH FOR VIOLIN: Gerald Tarack is the performer in the Sonata for Violin Solo. (Nonesuch 1149).

9:30 OPINION: Ben Dobbs, a member of the Communist Party. (May 31)

9:45 IT'S ONLY MONEY: A. J. Falick, management consultant, on the world of economics, business and finance. Mr. Falick informed us that other commitments and time limitations prevent him from continuing his programs. It is with regret that we conclude this series with this broadcast. (May 31)

10:00 THE LAST OF THE PLANTAGNETS: By Thomas B. Costain. Here are history's most spectacular kings and queens, and the brilliant new probing of the greatest mystery of all time—the controversy of the princes in the Tower. Read by John Erland.

10:30 MUSIC FROM GERMANY: Offers on two consecutive programs the rarely heard sextet, SOUVENIR DE FLORENCE by PETER ILICH TCHAIKOWSKY. The first part of the sextet played by the Benthien Quartet will be heard today. The program will be introduced with the 5 Sons by FRANZ SCHUBERT.

11:00 TOSCANINI CONDUCTS: HAYDN's Symphony No. 101 in D, Clock (27) (RCA LM1038) and BEETHOVEN's Symphony No. 2 in D (28) (RCA LM-1723) both with the NBC Symphony.

12:00 TONE ROADS: Don Wilson presents another program of works by KAREL

HUSA. We hear the Symphony No. 1, Poeme for Viola and Chamber Orchestra and Mosaiques for Orchestra (WUHY-Philadelphis) Tone Road is repeated each Mon. circa 4:00 A.M. (that's right A.M.) as part of MUSIC TO KISS THE EARTH FOREVER BY.

1:00 P.M. ELEMENTS OF JAZZ: With Bob Zieff.

2:00 A MUSICAL JOURNEY TO GREECE: Presented by Jim Papadatos.

2:00 WAR — INSTRUMENT OF CHANGE OR INVITATION TO DISASTER — V: War and Peace — Some New Perspectives: The subject of a talk given by Dr. Fred Krinsky, Department of Political Science, USC, given at the 24th Annual Institute on World Affairs. Produced by KEBS, San Diego State College. (Rebroadcast in response to numerous requests). (May 29)

3:00 GEMINI: Dona weaves a varied tale.

3:30 MUSIC FROM 13TH-CENTURY CZECHOSLOVAKIA: LEOPOLD ANTONIN KOZELUH Piano Sonata in E-Flat. Dana Setkova/solo. (Supraphon 10) (4) JIRI BENDA Symphony in E-Flat. Ens./Libor Hlavacek. (Crossroads 22160059) (12)

JAN KRITITEL VANHAL Fugue in C. Milan Slechta/organ. (Supraphon 6)

JAN VACLAV HUGO VORISEK Symphony in D. The Prague Chamber Orchestra without conductor. (Crossroads 22160007) (25)

KAREL BLAZEJ KOPRIVA Pastorale Prelude and Fugue in C. Milan Slechta/organ. (Supraphon 6) (6)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 NEWS AND VIEWS:

World News Analysis... William Winter  
Calendar ..... Clair Brush  
Opinion ..... Lawrence Sherman  
German Press Review .. Martin Hall  
To Buy Or Not To Buy .. Tanya Bryant

7:00 \*DVORAK — TWO WORKS FOR CELLO AND ORCHESTRA: Albin Berky is the soloist and Vaclav Smetacek conducts the Prague Symphony in Rondo for Cello and Orchestra, Op. 94; this is a very rare Czech recording. Gregor Piatigorsky is the soloist in the most popular Cello Concerto ever written, Dvorak's Op. 104 in b. (RCA LSC 2490)

8:00 REDIRECTING AMERICAN POWER: Our Policy on China and Vietnam. The address of Senator George McGovern (D.-South Dakota) at the NATION Conference held in Los Angeles on February 25, 1967. He is preceded by James J. Storrow, Jr., publisher, who opened the Conference, with a statement of its purpose. Recorded exclusively for KPFK by volunteer, William Hamrick.

8:45 A VISIT TO PRAGUE: A program produced by the Czech Radio for broadcast during our Dvorak celebration.

9:15 REDIRECTING AMERICAN POWER: Our Policy on China and Vietnam. From the California Conference on National Priority Number One called by the NATION, we present the talk given there by Senator Mark Hatfield (R.-Oregon). Recorded exclusively for KPFK by William Hamrick, volunteer.

10:00 LOOKING IN: Elliot Mintz is the twenty-two year old host of L. A.'s original telephone-talk program for and about young people. Guests, stimulating topics and you on the telephones. Call him tonight.

11:00 GLOSSOLALIA PRESENTS: The Anthony Hilder program.

1:30 THE MYSTIC CIRCLE: With Jack Garris.

3:30 MUSIC TO KISS THE EARTH FOREVER BY: Tonight and every night (Mon-Fri) at this time 2-1/2 hours of avant-garde music, folk music, jazz and commentary.



PER. 3 Jenni BRADLEY ART



# MUSEUM ANTONÍNA DVOŘÁKA

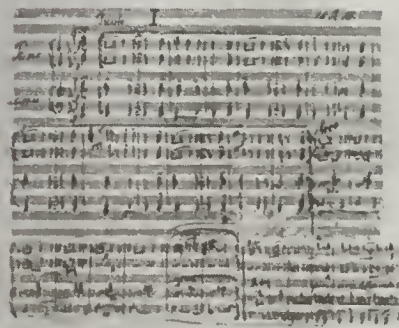
P. ALFA 2. NOVÉ MĚSTO, KŘ. KARLOV 2. TELFON 2. 2. 14



Top left, the Prague Dvorak Museum; left middle, the composer at his summer house in Vysoka; bottom left, the Spillville Dvorak Museum; top right, a late portrait of Dvorak; bottom right, manuscript of the first (C major) of the Slavonic Dances.



Krasob. práce  
prospěch  
2. 4. 1904  
Hvězda  
Antonín Dvořák  
op. 46



# Friday, June 2

6:00 A.M. GOOD MORNING.

9:00 GERMAN PRESS REVIEW: With Martin Hall, writer and lecturer, specializing in the history and politics of both the West German Federal Republic and the German Democratic Republic. (June 1)

9:15 \*GREIG'S NORWEGIAN DANCES: Performed by the Royal Philharmonic Orchestra conducted by George Weldon. (Seraphim 60032)

9:30 OPINION: Lawrence Sherman, businessman and former advisor to the International Trade Development Committee of the U. S. Department of Agriculture; former candidate from the 28th Congressional District in California. (June 1)

9:45 TO BUY OR NOT TO BUY: Tanya Bryant, real estate specialist, on the pros and cons of home ownership. In this talk she discusses EXCHANGING. What are the benefits and what are the problems? (June 1)

10:00 THE LAST OF THE PLANTAGENETS: By Thomas B. Costain. Here are history's most spectacular kings and queens, and the brilliant new probing of the greatest mystery of all time - the controversy of the princes in the Tower. Read by John Erland.

10:30 A MARATHON CONCERT OF MUSIC BY ANTONIN DVORAK - I: This is the first of nine similar programs in June (on Wednesdays and Fridays) commemorating the Czech composer's journey to and sojourn in America. See the evening and week-end listings for more Dvorak.

String Quartet in A, Op 2. The Kohon

Qt. (Vox 550) (29)  
Polonaise for Orchestra. (5)  
Romance for Violin and Orchestra, Op. 11. Joseph Suk./solo; the Czech Phil./Karel Ancerl. (Artia 193) (13)  
Symphony No. 1 in c, The Bells of Zlonice. Prague Symph./Vaclav Neuman. (Artia 140) (45)  
Piano Trio in B-flat, Op. 21. The Dumka Trio. (Vox 571) (33)  
Czech Suite in D, Op. 39. Czech Phil./Alois Klima. (22)  
Twelve Cypresses. The Berkshire Qt. (Vox 551) (24)  
Songs My Mother Sang. Victoria de Los Angeles/sop. (Angel 36296) (3)  
\*Slavonic Fantasia (arr. Kreisler) Mischa Elman/violin. (London 1629) (5)

1:45 P.M. \*BAROQUE FANFARES AND SONATAS: Joshua Rifkin conducts the ensemble, from the harpsichord, in works for trumpets, trombones and continuo including cello, timpani, double bass and organ. We hear works by DANIEL SPEER, JOHANN PEZEL, and a sonata super by ANDREAS HAMMER-SCHMIDT with contralto, Margaret Cable. (Nonesuch 1145)

2:00 DIALOGUE: (May 28)

2:30 CIVIL LIBERTIES IN OUR COURTS: With Fred Okrand and Laurence R. Spier. (May 28)

3:00 THE OPEN I: Judy Howard probing extemporaneously into some of the happenings around Los Angeles or maybe even the World. Joined occasionally by friends and guests for some improvisational comments, impromptu readings, and whatever else might happen.

3:30 EXOTIC BIRDS:

MESSIAEN Oiseaux Exotiques. Yvonne Loriod/piano; Orch./Rudolf Albert.

(West. 18746)

PASQUINI Cuckoo Toccata. Igor Kipnia/harpsichord. (Epic 3911) (4)

GRIFFES The White Peacock. Eastman-Rochester/Howard Hanson. (Merc 50085) (6)

MASSE Song of the Nightingale. Mado Robin/sop. (Pathe 276) (8)

VAUGHAN WILLIAMS The Lark Ascending. Rafael Druian/violin; Cleveland Sinfonietta/Louis Lane. (Epic 3875) (15)

LA MONTAINE Birds of Paradise. La Montaine/piano; Eastman-Rochester/Howard Hanson. (Merc 50430) (13)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 NEWS AND VIEWS:

World News Analysis . . . William Winter  
Calendar . . . . . Clair Brush  
Opinion . . . . . Thomas Ritt  
Miscellany . . . . .  
Weekly Roundup . . . . William Winter

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 COMMUNITY DISCUSSION PROJECT - THE VIETNAM WAR AND THE LATIN AMERICAN REVOLUTION: John Gerassi, Professor of Journalism at New York University, speaking under the auspices of U. S. Committee for Justice for Latin American Political Prisoners. (For meeting locations please call NO 2-1492)

9:00 THE LES CLAYPOOL PROGRAM: An eclectic gathering of music and ideas from the world over.

12:00 THE SOUL BAG: Get out of your old bag and Soul On with your Soul Bag Brother, Nick Cramer. Keep the faith, baby.

*In June*

*All The Recorded  
Works of*

*Antoine  
Dvorak*

During June we will present all of Dvorak's music so far recorded, including whatever operas of his are so far available on discs. Madeline Boyer will present a program of little-known Dvorak keyboard works, with an accent on those works he wrote in America, and we will have several programs given over to Dvorak's "American" output. Watch, too, for all the symphonies (9), including a rarely-heard Mengelberg recording of the "New World" Symphony.

We will broadcast all his symphonic poems, including his last, Heldenlied (Heroic Song), a work so far not recorded commercially, via a tape sent us courtesy of the Czech radio. The Czech Radio, which, incidentally, stood benignly by during all Mr. Malloch's action tapings in Prague and parts, has also sent us a number of concerts by Czech performers and special programs on Prague and, by request, one recorded for us of reminiscences of the famous Moravian composer, Leos Janacek. And do we plan to broadcast all of Dvorak's chamber music too? What? Need you ask?



# Saturday, June 3

8:00 A.M. PROGRAMS FOR YOUNG PEOPLE: THE KOOLIBAH TREE  
 10:00 THE BEST OF THE WEEK'S OPEN HOURS: A rebroadcast of one of the Open Hour programs heard during the week. The one selected is announced at the conclusion of the Friday evening's Open Hour.  
 11:00 GOLDEN VOICES: This month we catch up with some of Anthony Boucher's programs we had to skip because of changes in the folio, and the marathon, etc. This week - Enrico Caruso. (KPFA)  
 11:30 CALLING CQ: Ray Meyers, W6MLZ, with news for the radio amateur.  
 12:00 RECOLLECTIONS OF THE ABRAHAM LINCOLN BRIGADE: Steve Nelson, political commissar with the Abraham Lincoln Brigade, one of the four English-speaking battalions in the Abraham Lincoln (International) Brigade during the Spanish Civil War, talks about the war during the period from 1936 through 1938. Harold Quigley, Leader of the Ethical Culture Society of Los Angeles is his host.  
 1:00 CUISINE BOURGEOISE: Sasha Shor, culinary artist, raconteur, and teacher at U.C.L.A. Extension on "Continental Foods and Culture", holds forth weekly on French cooking, with recipes for a different menu in each session. His sessions will be seasoned from time to

time with a special guest or two; and he will be aided by Anne De Wolfe with questions of her own as well as those sent in by listeners.  
 1:30 TO CZECHOSLOVAKIA WITH LOVE: The Moravian Teachers Male Chorus performs THREE HORSEMEN and RENEGADE by SMETANA. (Supraphon 10027) and Karel Ancerl conducts the Czech Philharmonic Orchestra in SMETANA's MA VLAST (My Country), a cycle of six symphonic poems including Vysehrad; Vltava (The Moldau); Sarika; From Bohemia's Woods and Fields; Tabor and Blanik.  
 3:00 J. KRISHNAMURTI: Conflict, Fear, Death. The fourth of six talks given by the world-renowned teacher on the problems of living. This series was held at Ojai, California in the Fall of 1966, and recorded and edited for Pacifica by Arthur Wadsworth. (JUNE 5)  
 4:00 BACH'S TWO-PART INVENTIONS: Harpsichordist, George Malcolm plays all 15 of the short works. (Nonesuch 1144)  
 4:30 OPEN HOUR - THE ARTS  
 5:30 FROM A STOCKHOLMER'S DIARY: News and views of Swedish life. (Radio Sweden) (JUNE 4)  
 5:45 NEWS OF THE DAY  
 6:00 MUSIC NOT FOR EXPORT: Dvorak and his times, Part One his predecessor, Bedrich Smetana. Presented by Joe Cooper. SMETANA's The Brandenburgers in Bohemia: Act One. Soloists. Chorus and Orchestra of the

National Theatre, Prague/Jan Tichy. (Supraphon SUA 10541/3)  
 7:00 THE GOON SHOW: "WHAT'S MY LINE?". It's Goon Time on the Panel, with Harry Secomb, Peter Sellers and Spike Milligan. (BBC) (JUNE 5)  
 7:30 IT'S THE DICK PAUL SHOW: With Dick Paul and an occasional other . . .  
 8:30 THE MUSICAL CHAIR: With William Malloch. Musical views, interviews, reviews, call-ins.  
 10:00 LOOKING IN: Tonight Elliot Mintz will talk with you on the phones about Freak-Outs, Be-Ins, Happenings and the like.  
 11:00 THE PROPRIETOR: A play for radio by Alistair Campbell. Produced for the North American Broadcasting Corporation by the New Zealand Broadcasting Company.  
 In this version of the Greek legend Persephone and Pluto in modern guise try to rent a room in a private hotel . . . you know the kind of place: cows in the broom closet, views out the window that keep changing, a hospital bed 14 stories high, a three-headed dog, and soon. (JUNE 5)  
 11:45 MUSIC - SIGNS & ALARMS and GALAXY 2 (1954): The composer, HENRY BRANT, conducts the ensemble.  
 12:00 THE CONTINUING CARROT: Good Old Uncle Mitch and The GOUM SCOUTS try it again. You two can call. Would you believe three? We don't believe it at all.



## They Remember Dvorak

Antonin Dvorak died in 1904, 63 years ago. Yet there are people still alive today who remember him well. I have come across thirteen such people in the past three years and nine of them have consented to let me put their memories on tape. I feel it is now time to collate these reminiscences and put them before Pacifica's audiences. This program, a sort of Dvorak memory book, will be broadcast on Sunday, June 11, at 7:00 p.m. Perhaps others who remember Dvorak will come forward after this scrapbook appears on the air. I hope so.

Of course, all of the old people I talked to were children when they knew Dvorak. How can they remember anything that happened so long ago? Well, sometimes old people can better remember what happened 70 years ago than what happened yesterday, and childhood impressions number among the strongest we carry with us as Time carries us capricious ways. These now very old "children" had little conception of the significance of the strange odd-habited composer with whom they came into daily contact. Some regret this, yet in a way they were fortunate. They had a chance to look at him, not through a cultivated set of non-responses, but straight on, as children do, and thus to know him as he really was.

I first became aware that people still live among us who remember the great Czech composer when gathering material from people who remembered Gustav Mahler. Alois Reiser, 82, composer-cellist, casually mentioned to me (while the tape recorder was spinning) that he had been in Dvorak's last composition class in the Prague Conservatory in 1903. Frank Kuchynka, 87, string bass player now retired, played under Mahler in 1910. But he was also a classmate of Reiser's in Prague in 1903 and played in the Prague Conservatory orchestra when Dvorak conducted it. Paul Burgess, 89, was the man responsible for making and delivering the first giant mirror for the Mount Palomar telescope that did not crack during the cooling process. He claims to have seen Dvorak in Niabrara, Nebraska, in 1893 during Dvorak's visit to this country. There is no written record of Dvorak ever having visited Czech relatives in this town, yet much of what Burgess says checks with statements made by others I interviewed.

These three people mentioned above all live in Los Angeles. I felt sure I would find others elsewhere. Dvorak spent three years in America (1892-94), and I hoped to find people in the eastern part of the country who remembered his

visit. In September, 1965, I traveled to New York and with the co-operation of Mrs. Josef Kovarik, the widow of the young violinist who was at Dvorak's side during his entire visit (past 90, she still lives in a New York apartment near the Hudson river), I was able to find and talk to Bedrich Vaska, 87, who played the Dvorak cello concerto under the composer's direction and who studied with him. Vaska still teaches cello in New York today. On a hint from George Szell, whom I stumbled across in the WBAL studios, I went to see Paul Sonnenschein, 80, businessman - musician, who lives today in an old style apartment catty-cornered across the street from Carnegie Hall. He had just sprained his leg (he slipped in Lincoln Center when he went to hear Bernstein perform Mahler's Seventh), but he agreed to talk with me. He remembered Mahler well, but also remembered having played the piano for and talking to not only Dvorak, but Grieg too. (He even remembered having seen Brahms coming back from Clara Schumann's funeral!)

Dvorak spent a summer in Spillville, Iowa, and the tiny town has been a place of pilgrimage for Dvorak-lovers ever since. At that time, as were countless towns in the midwest, Spillville was a completely Czech town, settled and run by

# Sunday, June 4

- 8:00 A.M. \*DVORAK'S OPERA - RUS-  
ALKA: The Cast,  
Milada Subrtova . . . . . Rusalka  
Ivo Zidek . . . . . The Prince  
Alena Mikova . . . . . The Princess  
Eduard Haken . . . . . The Water-gnome  
The Chorus and Orch. of the Prague  
National Theatre is conducted by Zdenek  
Chalabala.
- 10:45 MORTON FELDMAN - THE MAN  
AND HIS MUSIC: Mr. Feldman, who has  
recently won a Guggenheim Award, de-  
liveres a lecture on The Anxiety of Art.  
This tape is from WBAL. We also hear  
two compositions by Mr. Feldman - Out  
of "Last Pieces", in which such details  
as pitch and rhythm of the notes are left  
to the discretion of the individual orche-  
stral player, (Leonard Bernstein "con-  
ducts" the N. Y. Phil), and a six-man  
chamber group performs DURATIONS,  
in which the various parts are written  
out, but are more or less independent  
of each other.
- 12:00 THE GREATEST ADVENTURE:  
With Mitchell Harding.
- 12:30 ALL ABOUT CARS: With race dri-  
ver, announcer and newsman, Jim Mat-  
thews.
- 12:45 FROM A STOCKHOLMER'S DIARY  
(June 3)
- 1:00 AND ALL THE MEN AND WOMEN  
MERELY PLAYERS: Joel Boileau's look  
at theatre in Los Angeles.
- 2:00 SUNDAY THEATRE: THE ELEC-  
TRA of Sophocles, translated by C. A.  
Trypanis, and music composed and

conducted by John Hotchkis, starring  
Margaret Whiting, Mary Wimbush and  
Michael Gough.

ELIZABETH, PRISONER by Alison  
Plowden with Jill Balcon and Marius  
Goring: tells of Elizabeth Tudor's  
imprisonment in the Tower of Lon-  
don charged with rebellion against  
the State.

4:30 EVENINGS ON THE ROOF: The first  
of three programs to broadcast in June  
featuring the works of Los Angeles com-  
posers. These tapes come to us through  
the courtesy and cooperation of the Na-  
tional Association for American Com-  
posers and Conductors, Los Angeles,  
Chapter.

MATT DORAN Sonata for Trumpet and  
Piano. (13)

ERNEST KANITZ Concertino for Five  
Players. (14)

FRANK CAMPO Brass Septet. (9)

LEON DALLIN Songs of Praise. (17)

The last work features the Brigham  
Young University Chorus and Orchestra,  
conducted by the composer. (JUNE 6)

5:30 3 . . . 7 . . . 2 . . . 9 CAHUENGA:  
Conversation with KPFC staff members  
on a variety of topics. (JUNE 6)

5:45 NEWS OF THE DAY

5:00 THIS WEEK AT THE U.N.: From  
United Nations Radio, New York.

6:15 THE OTHER SIDE OF THE U.N.:  
With Betty Pilkington. (WBAI)

6:45 \*RENAISSANCE MUSIC FOR  
BRASS: Gabriel Masson conducts the  
ensemble in works by ANDREA GAB-  
RIELI, GIROLAMO FRESCOBALDI and  
ADRIANO BANCHIERI. (Nonesuch 1111)

7:00 TEENS ASK WHY: Youth has a

chance to speak up frankly in this bi-  
weekly panel of teen-agers who tell an  
adult moderator what's right and wrong  
with life from their view.

8:00 DVORAK'S "AMERICAN" WORKS:  
The Smetana Quartet performs the  
string Quartet in F, Op. 96, AMERICAN,  
in a new recording (Supraphon 10048);  
Karel Sejna conducts the Czech Phil-  
harmonic in Dvorak's own orchestra-  
tion of his Op. 98, the Piano Suite in A,  
THE AMERICAN SUITE (Supraphon  
341); The Dvorak Quartet, with violist  
Josef Kodousek play the String Quintet  
in E-flat, Op. 97 (Crossroads 22160081);  
Next, we hear a rare 78 r.p.m. record-  
ing by Willem Mengelberg and the Con-  
cert gebouw orchestra of Amsterdam of  
the Symphony No. 9 in e, FROM THE  
NEW WORLD finally if it arrives from  
the Czech Radio in time we will hear,  
in what would be its broadcast premiere  
in the U.S., Dvorak's Op. 102, The Amer-  
ican Flag, a cantata.

10:30 ELEMENTS OF JAZZ: Butterfield,  
Mendez, J. Jenny, Armstrong, T. Dor-  
sey, Beau, Elman, L. Young, Goodman,  
Stacy, E. Henderson, Allen, Wells, and  
Hawkins perform variations which com-  
plement the SAME accompaniment  
theme. Presented by Bob Zieff. En-  
gineered by Jim Gordon. (JUNE 8)

11:00 GLOSSOLALIA PRESENTS: LOOK-  
ING OUT. Join host Elliot Mintz for  
two and one half hours of merriment,  
joy and love. Call him tonight.

1:30 THE MYSTIC CIRCLE: With Jack  
Garris.

3:30 MUSIC TO KISS THE EARTH FOR-  
EVER BY.

## THEY REMEMBER DVORAK

(Continued)

Bohemians ("Bohunks") in the old-country  
manner. Kovarik's father lived there, and  
persuaded the Dvorak family to spend a  
summer there rather than return to  
Czechoslovakia. Dvorak's homesickness  
was well-quenched, partly by the Pilsner  
there, made the Czech way. I felt that  
as long as I had got to New York, I had  
better give Spillville a try. Armed  
with a couple of leads from Mrs. Kovarik,  
I left New York by plane for Kansas City,  
hopped a small plane to Waterloo (they  
pronounce it Waterloo), Iowa, jumped into  
a Hertz Rent-a-Car and travelled sixty  
miles up ice-covered roads to Spillville.  
The town still boasts a large Czech-  
American population (but I forgot to check  
on the current state of the Pilsner!)  
There I found Mary Klimesh, 89, who  
used to play with Dvorak's children and  
heard him play the organ Sundays in the  
Saint Bartholmew's Church there (yes,  
I recorded the organ). That, by the  
way was just about all she remembered  
(not the only time that sort of thing  
happened to me - but at least then one  
has the satisfaction of knowing, well, to  
paraphrase Schoenberg, it's by far a  
smaller crime to record somebody who has  
nothing much to say than it is to neglect  
to record someone who has a great deal  
to say). On my way out of town, through  
the incredible kindness of Mr. C.J. Andrea  
of the Dvorka museum in Spillville, I came  
across Frank Kapler, 85. Mr. Kapler

8162 Melrose Avenue OL3-2070




# The Month's Program

June 2-4—Brownie & Sonny . . .  
Ramblin' Jack Elliot

June 9-11—Studio Watts Production,  
The Coon Show

June 16-25—Jim Kueskin &  
the Jug Band

June 26-July 4—Angry Arts Week




8162 Melrose Avenue OL3-2070



# Monday, June 5

6:00 A.M. GOOD MORNING. Lew Merckelson with mostly music, some weather, time, interviews and reviews.  
 9:00 MISCELLANY (June 2)  
 9:15 \*ORGAN MUSIC BY LOUIS COUPERIN: Georges Robert, at the organ of St. Merry Church of Paris, performs three short works, Allemande in g; Sarabande in d and Chaconne in g. (Nonesuch 1150)  
 9:30 OPINION: Thomas Francis Ritt, lecturer, author of a syndicated column in the Catholic Press, who describes himself as "a radical Catholic who believes that Christianity is truly the religion of the future, provided that Catholic laymen become truly ecumenical and that they involve themselves in the problems of the secular city." (WBAI) (June 2)  
 9:45 WEEKLY ROUNDUP: News Analyst William Winter, with his personal commentary on the news events of the past week. (June 2)  
 10:00 THE LAST OF THE PLANTAGENETS: By Thomas B. Costain. Here are history's most spectacular kings and queens, and the brilliant new probing of the greatest mystery of all time - the controversy of the princes in the Tower. Read by John Erland.  
 10:30 \*ELGAR'S COMPLETE POMP AND CIRCUMSTANCE MARCHES: Sir John Barbirolli conducts the Philharmonia Orchestra in all five of the famous, or should one say notorious, works? (Angel 36403)  
 11:00 J. KRISHNAMURTI: Conflict, Fear,

Death. (June 3)

12:00 CONCERTO FOR 23 WINDS: By American composer WALTER HARTLEY. Eastman Winds/Fennell.  
 12:30 THE GOON SHOW: The Great Bank Robbery BBC (May 24)  
 2:00 \*HINDEMITH'S SONGS OF ST. MARTIN AND THE ROMANTIC POETS: Charles Bressler is the tenor soloist in MARTINSLIED and Adele Addison is the soprano soloist in Die Serenaden, a little cantata on romantic texts. With The New York Chamber Ensemble. (Nonesuch 1149)  
 2:30 THE PROPRIETOR: A play for radio by Alistair Campbell. (June 3)  
 3:15 \*NEVSKY TRIUMPHS AGAINST THE MONGOLS: This newly released recording of PROKOFIEV's cantata ALEXANDER NEVSKY features mezzo-soprano, Larissa Avdeyeva and the USSR Symphony Orchestra conducted by Yevgeny Svetlanov. (Melodiya 40010)  
 4:00 THE GOON SHOW: "WHAT'S MY LINE?". It's Goon Time on the Panel, with Harry Secomb, Peter Sellers and Spike Milligan. (BBC) (June 3)  
 4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.  
 5:30 NEWS AND VIEWS  
 World News Analysis . . . William Winter  
 Calendar . . . . . Clair Brush  
 Opinion . . . . . Dr. Ralph P. Forsyth  
 Soviet Press Review . . . Wm. Mandel  
 Search and Research . . . Wm. Blanchard  
 7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.  
 8:00 THE MEXICAN - AMERICANS II: "Who Is The Enemy?" These excerpts

from an all-day conference at the Center for the Study of Democratic Institutions focus on identifying the "enemy" of the Mexican-American community. Participants include Steve Allen, Grace Olivarez, Dionicio Morales, Armando Rodriguez, Bert Acosta, Arturo Cabrera, Daniel Luevano, Bert Corona, and Center staffers Richard Lichtman and W. H. Ferry. Produced by Florence Mischel. (JUNE 9).

9:00 THE MANY MUSICS OF MAN: With Dr. Boris Kremenliev of U.C.L.A.'s Institute of Ethnomusicology. Guesting is ULYSSES KAY, American composer and Music Consultant for Broadcast Music, Inc., who will discuss and play his own compositions. (JUNE 8)  
 10:00 THE HEBREW PROGRAM: Beginning with this Folio, Dan Eshel, producer of this series, introduces a new format. He reduces the length of the program to 30 minutes and presents it entirely in Hebrew. At other times, he will present new programs in English dealing with current issues of social import as they relate to Israel.  
 10:30 THE THEATRIC CRITTER: Francis Roberts reviews theater, cinema, and art. Most of these reviews have been heard previously in the A.M. and now are being recapped for late risers and evening listeners.  
 11:00 GLOSSOLALIA PRESENTS: The Lively arts with David Ossman. David Ossman and guests continue their whistle stop tour of the lively arts. Listeners are invited to call in.  
 1:30 THE MYSTIC CIRCLE: With Jack Garris.  
 3:30 MUSIC TO KISS THE EARTH FOREVER BY.



## THEY REMEMBER DVORAK (Continued)

doesn't even live in Spillville anymore. He just happened to be there visiting his sister. When Kapler was thirteen (in 1893) he roamed the woods with Dvorak many times. He had plenty to say, and he said it with plenty of back-country gravy on the side.

During summer, 1966, I had the chance to visit Prague. There, with the help of Mrs. Vera Nosek, Mrs. Julie Dvorakova (widow of the composer's son) and Dr. Karel Mikysa, director of the Dvorak Museum in Prague, I was able to interview two more people. One man, a charming peasant named Josef Cyprian, used to attend to carpentry on Dvorak's estate in Vysoka. He's 79, and he climbed down from repairing the roof of his chicken house to talk. He told several funny stories in Czech - well, not even really Czech, but a special kind of Czech village talk. Paul Czerny, a UCLA student from Prague, has tried to preserve the special word order peculiar to the region in the translation we'll lay over Mr. Cyprian's words in our taped broadcast of this conversation.

Probably the biggest surprise of all to me came when I learned that a daughter of Dvorak is still alive in Czechoslovakia today. She is the youngest, Aloisie, now

the only one remaining. Seventy-nine, crippled with sclerosis, she lives with her son's family not far from Vysoka. She consented to have a short interview with me because I had come "all the way from America". (This interview will appear also in an over-dubbed translation).

The spirit of Dvorak still walks the streets of Prague. Almost anyone can point out the coffee house in which he used to sit and the routes he used to take when on walks. (Mrs. Nosek showed me where he used to stand and watch the trains - yes, I went down to the tracks and recorded the contemporary equivalent of what Dvorak heard). And the dream of America and what it stood for in Dvorak's day is still alive in today's Prague as well. I remember going one night to a great many-roomed tavern in the center of town to drink beer with a number of Czech orchestral musicians (I did not forget to check on the present state of Czech-style Pilsner there! - State: very good, esp. dark beer). And I remember well toward the end of the evening the question coming up, "Know anybody in America who needs a good violinist?"

I remember too one old man who I

was also led to who 90, told me the same story over and over again for an hour and a half (that was the one day, thank God, my tape recorder failed me!), and another, 89, who, shaking, stood in the middle of his small room and told me he was too ill to speak to me. His wife burst into tears and I was ushered out (later she looked at me suspiciously for a long time from a small window located above me as I stood in the street wondering what to do next).

Not all the material I have collected is verifiable, and not all of it is even interesting. But I do feel it is about all that now remains of what people who remember Dvorak can transmit to us directly. There is something infinitely fascinating to me about hearing tales told to me by people who actually witnessed what they're talking about. In the oral transmission itself there is a kind of flavor and atmosphere, a kind of third dimension, which can make the past and present suddenly stand on equal terms before us. And gradually too, through this kind of "oral history," the figure who, ear cocked, walked through the woods and fields of Spillville and Vysoka, seventy years ago, stands beside us once again.

William Malloch



# Tuesday, June 6

6:00 A.M. GOOD MORNING.

9:00 SOVIET PRESS REVIEW: With William Mandel, widely recognized authority on the U.S.S.R., and the author of Russia Revisited. (KPFA) (June 5)

9:15 3...7...2...9 CAHUENGA: (Jun 4)

9:30 OPINION: Ralph P. Forsyth, Ph.D., Assistant Research Psychologist, Cardiovascular Research Institute, University of California Medical Center, San Francisco; a member of the Socialist Labor Party. (June 5)

9:45 SEARCH AND RESEARCH: William Blanchard of the California Foundation for Social Research. (June 5)

10:00 THE LAST OF THE PLANTAGENETS: By Thomas B. Costain. Here are history's most spectacular kings and queens, and the brilliant new probing of the greatest mystery of all time - the controversy of the princes in the Tower. Read by John Erland.

10:30 MUSIC NOT FOR EXPORT: Enter the King. The premiere recording of a highly regarded but rarely performed opera by Poland's foremost modern composer. Presented by Joe Cooper. KAROL SZYMANOWSKI's King Roger.

The Cast

King Roger... Andrzej Hiolski, baritone  
Roxana... Hanna Rumowska, soprano  
The Shepherd

..... Kazimierz Pustelak, tenor  
Children's Chorus of the Polish Pathfinders' Union. Chorus and Orchestra of the Warsaw State Opera House/Mieczyslaw Mierzejewski. (Muza XL-0250/1)

12:00 EVENINGS ON THE ROOF: (June 4)

1:00 NEGRO MUSIC: Charles Hobson presents new Gospel releases (WBAI)

2:00 ECHOS DE FRANCE: Georges Cleyet explores the French world of education, philosophy, literature and art, as gleaned from French periodicals and presented in French only. This series is presented every fourth week, apart from M. Cleyet's French Press Review which is heard weekly in English only.

2:30 SONS OF BAUDELAIRE: Andre Carpenter presents the singing, accusing, caring, protesting, loving French poets of today. This month: JACQUES BREL.

3:00 GEMINI: With Dona Sadock.

3:30 STRING QUARTETS BY DVORAK'S STUDENTS: VITEZSLAV NOVAK string Quartet in G Major, Opus 22. The Novak Quartet. (Crossroads 22160048)  
JOSEF SUK String Quartet in B-flat Major, Opus 11. The Smetana Quartet. (Crossroads 22160048)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 NEWS AND VIEWS

World News Analysis... William Winter  
Calendar... Clair Brush  
Interviews... Tiger Slavik  
French Press Review... Geo. Cleyet  
Opinion... Marshall Windmiller

7:00 THE PSYCHE AND ITS PROCESSES - I: Dr. Ira Progoff, psychotherapist and author, does research on the social, creative and spiritual aspects of individual personality. In this first of a series of talks, he discusses un-lived potential, dialogue relationships, and the experimental life. The talks were given before the Philosophical Research Society in Los Angeles, and recorded and prepared for KPFFK by Art Wadsworth in November, 1966. (JUNE 12)

8:15 \*FROM CZECHOSLOVAKIA - DELIGHTFUL DIVERTIMENTOS and

PRETTY PARTITAS: By QUANTZ, STAMITZ, KRUMLOVSKY, BUONONCINI, and SCHMELZER. These rare, unusual and tasteful musical tidbits are performed by a Czech ensemble with various combinations of instruments including transverse flute, violone (the bass of the viol family), theorbo (bass lute) and viola d'amore as well as harpsichord, violin, trombone and bassoon. (Crossroads 2216013)

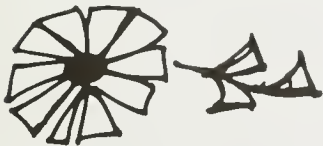
9:00 THE JEW IN THE GLOBAL MAINSTREAM: Jewish-German Dialogue: "Normalization" on Trial - The third in a series of four lectures by Louis Shub presented by the University of Judaism. Mr. Shub presents an assessment "of the ongoing Jewish sensitivities bedeviling Jewish-German relations in the year following the establishment of Israel-German diplomatic relations..." Mr. Shub is the Director of the Library at the University of Judaism, and through the Documentation Center on World Jewry, a part of the library, maintains personal contacts with leading figures in the world Jewish community and Israel. (Recorded in November, 1966)

10:00 LOOKING IN: Elliot Mintz is the twenty-two year old host of L. A.'s original telephone-talk program for and about young people. Guests, stimulating topics and you on the telephones. Call him tonight.

11:00 GLOSSOLALIA PRESENTS: Join Frank Greenwood on the phones for a frank and honest talk about the Black Man in White America. Call him tonight.

1:30 THE MYSTIC CIRCLE: With Jack Garriss.

3:30 MUSIC TO KISS THE EARTH FOREVER BY.



Flower Children winding God's eyes, flying kites and playing tag to keep warm; all very interested in the possibility of Elliot Mintz bumper stickers... Coffee and sandwiches... Older people starting Community Discussion Groups based on the Friday night broadcasts... A nurse taking a stack of Hallock Hoffman's folders on Pacifica radio to distribute at the hospital... An electronic engineer offering free advice to subscribers who are having difficulty receiving KPFFK - people who care - doing what only they can do.

(SAN DIEGO FRIENDS-PAGE 14)



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# Wednesday, June 7

6:00 A.M. GOOD MORNING.  
 9:00 FRENCH PRESS REVIEW: Georges Cleyet, translator and teacher. (June 6)  
 9:15 \*RENAISSANCE MUSIC FOR BRASS: (June 4)  
 9:30 HUMAN RIGHTS INTERVIEW: Tiger Slavik and guest to be announced at time of broadcast. (June 6)  
 9:45 OPINION: Marshall Windmiller, Associate Professor of International Relations, San Francisco State College. (KPFA) (June 6)  
 10:00 THE LAST OF THE PLANTAGENETS: By Thomas B. Costain. Here are history's most spectacular kings and queens, and the brilliant new probing of the greatest mystery of all time - the controversy of the princes in the Tower. Read by John Erland.  
 10:30 DVORAK MARATHON CONCERT - II: String Quartet in a. Op. 16. The Kohon Qt. (Vox 49) (29)  
 Serenade in E for Strings, Op. 22 The Israel Phil./ Rafael Kubelik (London CS 6032) (29)  
 Piano Quartet in D, Op. 23. The Dumka Trio with Walter Gerhart, violist. (Vox 571) (30)  
 Symphony No. 2 in B-flat. Prague Symph. Orch./Vaclav Neumann. (Artia 141) (48)  
 Moravian Duets, Op. 32. Elisabeth Schwarzkopf and Irmgard Seefried/sopranos; Gerald Moore/piano. (Angel 35290) (25)  
 Piano Concerto in g, Op. 33. Rudolph

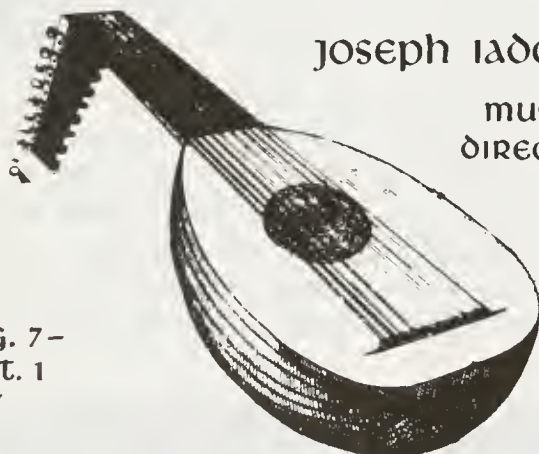
Firkusny/solo; Vienna State Opera Orch./Laszlo Somogyi. (Westminster 19004) (37)

2:00 P.M. THREE BRITISH POETS: Alan Brownjohn, Alan Dixon, and Thomas McGrath, three contemporary British poets, read their poetry and talk about it. They discuss the trends of British poetry. This program was made by the BBC and was originally entitled "Poetry Readings for America".  
 3:00 THE OPEN I: Judy Howard probing extemporaneously into some of the happenings around Los Angeles or maybe even the World.  
 3:30 MONTEVERDI - SELECTIONS FROM THE 8TH BOOK OF MADRIGALS: Continuing last month's series, Edwin Loehrer conducts the vocal and instrumental soloists of the Societa Cameristica di Lugano in 11 Combattimento di Tancredi e Clorinda; Gira il nemico insidioso; Hor ch'el ciel e la terra; Altri canti di Marte and Perche t'en fuggi o fillide. (Nonesuch 1090)  
 4:30 PROGRAMS FOR YOUNG PEOPLE: See Page 5.  
 5:30 NEWS AND VIEWS:  
 World News Analysis . . . William Winter  
 Calendar . . . . . Cair Brush  
 Opinion . . . . . R. H. Darden  
 British Press Review . . . . H. Pollard  
 Miscellany . . . . .  
 7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.  
 8:00 \*MADELINE BOYER PLAYS

DVORAK: In a recital especially recorded for KPFA's Dvorak series the Los Angeles pianist performs the Suite in A, American, Op 98; the eight Humoresques, Op 101; six of the twelve numbers from Siloettes, Op 8; and two works without opus numbers, Capriccio and Berceuse. Mrs. Boyer plays, as encores, SMETANA's Polka, Op 8, No. 1 and three works by FIBISCH, Impression Op. 44, No. 32; Polka and Scherzo Op. 4. (June 24)  
 9:00 TEACHER INVOLVEMENT: Dr. Max Lerner, speaking at Chabot College, deals with the teacher's position in the affairs of mankind. He believes that the education of the student will come more from the teacher being a human being, one with courage, fears, and understanding, than from being a mere source of knowledge. (KPFA)  
 10:15 \*BACH'S HUNTING CANTATA: This work is Bach's earliest surviving secular cantata. MY ONE DELIGHT IS A LIVELY HUNT was written for the birthday of the profligate Duke Christian of Sachsen - Weissenfels. Helmut Rilling conducts the Stuttgart Bach - Collegium. (Nonesuch 1147)  
 11:00 GLOSSOLALIA PRESENTS: LOOKING OUT. The final week of school is upon us, and a summer of freedom is about to begin. Call Elliot Mintz and talk about your plans.  
 1:30 THE MYSTIC CIRCLE: With Jack Garriss.  
 3:30 MUSIC TO KISS THE EARTH FOREVER BY.

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## About Public Affairs

With this issue we welcome three more members to our biographical roster:

MARTIN HALL, with German Press Review. Mr. Hall's programs began in April; however, it has not been until now that we have been able to catch up with printing deadlines. Martin Hall was born in Germany; educated at the Universities of Marburg, Munich, and Berlin; was a journalist, and worked in the underground against Hitler. In 1935 he had to leave Germany, and went to Paris and London. He arrived in the United States in 1936 and attained citizenship in due time. He has lectured in more than 50 universities throughout the country; and has contributed articles to the Nation, Christian Century, and the New Statesman (London). He has spent the last three and one-half years in Europe doing Peace Research; and has visited both Germanies eleven times.

RALPH P. FORSYTH, Ph.D., is Assistant Research Psychologist, at the Cardiovascular Research Institute of the University of California Medical Center in San Francisco. He received his Doctorate in 1960 from the University of North Carolina, and served his clinical internship at the Veterans Administration Hospital in Menlo Park, California. He has been a member of the Socialist Labor Party since 1959.

For detailed brochure write to: Mr. George Soulos, Director of Music,  
Windham College, Putney, Vt. 05346



# Thursday, June 2

6:00 A.M. GOOD MORNING  
 9:00 BRITISH PRESS REVIEW: Harry Pollard's weekly digest of current news. (June 7)  
 9:15 \*ELGAR'S FROISSART: Sir John Barbirolli conducts the New Philharmonia in Edward Elgar's overture in which the composer attempted to invoke the spirit of gallantry and adventure of the historian Froissart's chronicles. (Angel 36403)  
 9:30 OPINION: R. H. Darden, "For the Right". (June 7)  
 9:45 MISCELLANY (June 7)  
 10:00 THE LAST OF THE PLANTAGENETS: By Thomas B. Costain. Here are history's most spectacular kings and queens, and the brilliant new probing of the greatest mystery of all time—the controversy of the princes in the Tower. Read by John Erland.  
 10:30 MUSIC FROM GERMANY: The second part of TCHAIKOWSKY's rarely heard sextet, SOUVENIR de FLORENCE will take up today's MUSIC FROM GERMANY program.  
 11:00 THE MANY MUSICS OF MAN: (Jun 2)  
 12:00 TONE ROADS: Don Wilson presents three works by MARTINO — Trio for Clarinet, Violin and Piano; Parisonatina Al' Dodecafonia for cello and Concerto for Wind Quintet and COLGRASS' Rhapsody for Clarinet, Violin and Piano. (WUHY)  
 1:00 ELEMENTS OF JAZZ: (June 4)

1:30 A MUSICAL JOURNEY TO GREECE: Presented by Jim Papadotos.  
 2:00 FROM THE MIDWAY: Donald Zoll, Associate Professor, Dept. of Political Science, Kansas State College, discusses "Conscience, Law, and Civil Disobedience," followed by the Honorable Carl McGowan, U.S. Circuit Judge, Washington, D.C., speaking on "The Problems of a Developing Constitution." (U. of Chicago)  
 3:00 GEMINI: Dona weaves a varied tale.  
 3:30 KAREL ANGERL CONDUCTS THE CZECH PHILHARMONIC ORCHESTRA: In BEETHOVEN's Coriolan Overture and BRAHM's Symphonie No. 1 in c. (Czech Radio)  
 4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.  
 5:30 NEWS AND VIEWS: World News Analysis... William Winter Calendar... Clair Brush Miscellany... German Press Review... Martin Hall Opinion... Stephen Kandel  
 7:00 THE GOON SHOW: THE TELEPHONE: Ned Seagoon takes a trip into the steaming jungle to install a telephone at 17 a Africa. Peter Sellers, Spike Milligan and Harry Secomb (BBC) (JUNE 12)  
 7:30 A CZECH SYMPHONIE FANTASTIQUE: Charles Munch conducts the Boston Symphony Orchestra in BOHUSLAV MARTINU's FANTASIES SYMPHONIQUES, Symphony No. 6. (RCA LM 2083)  
 8:00 REDIRECTING AMERICAN POWER: Our policy on China and Vietnam. Continuing from the proceedings of the

California Conference on National Priority Number One under the auspices of the NATION, held in Los Angeles on February 25, 1967, Edward Mosk introduces Senator Eugene McCarthy from Minnesota. This session concludes with a question period by a panel composed of Robert Vaughn, Clifford Phillips, and Edward Mosk. Recorded exclusively for KPFK by volunteer, William Hamrick.  
 9:00 CZECH CHORAL WORKS: BEDRICH SMETANA The Peasant. The Moravian Teachers Chorus (Supraphon 10029) (8)  
 LEOS JANACEK Slavonic Mass (Missa Glagolitica). Evelyn Lear/sop; Hilde Roessel-Majdan/alto; Ernest Haefliger/ten; Franz Crass/bass; Chorus and Symphony of the Bavarian Radio/Rafael Kubelik (DGG 18954) (37)  
 JOSEF MYSLIVECEK Nottornos. Female voices of the Czech Philharmonic Chorus (Crossroads 22160065)  
 10:00 LOOKING IN: Elliot Mintz is the twenty-two year old host of L. A.'s original telephone-talk program for and about young people. Guests, stimulating topics and you on the telephones. Call him tonight.  
 11:00 GLOSSOLALIA PRESENTS: THE ANTHONY J. HILDER PROGRAM. Anthony J. Hilder describes his politics as being to the right of the John Birch Society. Why not call him tonight and share your opinions.  
 1:30 THE MYSTIC CIRCLE: With Jack Garris  
 3:30 MUSIC TO KISS THE EARTH FOREVER BY.

## ABOUT PUBLIC AFFAIRS (Continued)

R. H. DARDEN, representing what he calls "the Intellectual Right", returns for another tour. A graduate of Pomona College, he went on to U.C.L.A. (1960), where he eventually taught (English); and joined in founding the nonpartisan Graduate Committee for Political Education. Politics, however, remained for several years subordinate to his interest in other fields. During this period he published Points of Origin (winner of awards for verse from several foundations) and was elected the first American member of the Wagner Society (United Kingdom). In 1963, at the urging of William Buckley, Jr., Darden took to the podium as an activist for conservative Republicanism. When he found many of his ideas in conflict with the basics of the movement, he broke with the Republicans in 1964, vowing "to recruit thinkers with more zeal than Goldwater recruited voters."

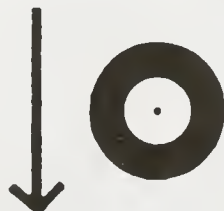
... and special mention is due

LARRY MOSS, who edits, compiles and broadcasts the daily news file five nights a week in addition to guiding apprentices in the news department. His background in radio news stems from three years as a newscaster-reporter for three radio stations in Texas. Larry's specialty is speech instruction in which he is engaged part-time at Los Angeles City College. He is a dialect and diction coach for Hollywood's entertainment industry; and does voices for commercials and dubbing for foreign films, often in one or more of his four dozen dialects and accents. He received his B.A. in Speech and Drama, and his M.A. in Speech Correction from California State College at Los Angeles. He is presently working on his Ph.D. in Experimental Phonetics at UCLA.



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# Friday, June 9

6:00 A.M. GOOD MORNING.

9:00 GERMAN PRESS REVIEW: With Martin Hall, writer and lecturer, specializing in the history and politics of both the West German Federal Republic and the German Democratic Republic (June 8)

9:15 \*THE BABY'S FAMILY: Jose Echaniz performs the First Series of HEITOR VILLA-LOBOS' piano composition PROLE do BEBE. (Westminster W9343)

9:30 MISCELLANY (June 8)

9:45 OPINION: Stephen Kandel, television and film writer, with "Uncommon Sense". (June 8)

10:00 THE LAST OF THE PLANTAGENETES: By Thomas B. Costain. Here are history's most spectacular kings and queens, and the brilliant new probing of the greatest mystery of all time - the controversy of the princes in the Tower. Read by John Erland.

10:30 DVORAK MARATHON CONCERT - III:

String Quartet in d, Op. 34. (Vox 49)  
The Kohon Qt.

\*Theme and Variations in A-Flat, Op. 36. Rumjana Atanasova/piano. (Supraphon 8147)

Two Duets, from Op. 48, Moglich - Keit and Der Apfel. Victoria de los Angeles sop, and Dietrich Fischer Dieskau. (Angel 35963) (4)

Symphony No. 3 in E-Flat Prague Symph. Orch./Vaclav Smetacek (Artia 136) (36)

Serenade for Wind, Cello and Bass, Op. 44. Marlboro Woodwind Ens/Louis Moyse. (Columbia ML 5426) (25)

Slavonic Dances, Op. 46, for piano four-hand and alternately for full orchestra. Alfred Brendel and Walter Klein, 10-pianists; the Czech Phil/Vaclav Talich. (Vox 11620 and Urania 604)

\*Bagatelles, Op. 47, for Harmonium, violins and cello. The Dumka Trio. (Vox 571)

1:45 MUSIC BY JOHN CAGE: Music for Carillon and Williams Mix. (Avakian)

2:00 THE MEXICAN - AMERICANS II: (June 5)

3:00 THE OPEN I: Judy Howard probing extemporaneously into some of the happenings around Los Angeles or maybe even the World. Joined occasionally by friends and guests for some improvisational comments, impromptu readings, and whatever else might happen.

3:30 CZECH VARIATIONS:

KLEMENT SLAVICKY Rhapsodic Variations for Orchestra. (Supraphon SUA 10056) Czech Phil. Orch./Karel Ancerl. (26)

BOHUSLAV MARTINU Variations on a Slovakian Theme. (Radio Canada 209) Walter Joachim, cello; John Newmark, piano. (10)

MILOS SOKOLA Variations on a Theme by Kapralova. (Supraphon SUA 10056) Prague Nat. Theat. Orch./Jaroslav Krombholc. (18)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 NEWS AND VIEWS:

World News Analysis... William Winter



## *Cuisine Bourgeoise*

### *A New Program by Sasha Shor*



Calendar . . . . . Clair Brush

Opinion . . . . . William R. Gruver

Latin American Press Review . . D. Bray

Weekly Roundup . . . . . William Winter

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 COMMUNITY DISCUSSION PROJECT - A REPORT ON PEACE MOVEMENTS AROUND THE WORLD: Devi Prasad, General Secretary of the War Resisters International reports on the

Peace Movements and is questioned by Raghavan Iyer, W. H. Ferry, Charles Hubbell and Dr. Butler at the Center for the Study of Democratic Institutions. (For meeting locations please call NO 2-1492). (JUNE 26)

9:00 THE LES CLAYPOOL PROGRAM: An eclectic gathering of music and ideas from the world over.

12:00 THE SOUL BAG: It's a groovy happening when your Soul Bag Brother lays it on. Burn, baby, burn with Nick Cramer.



# La Cuisine Bourgeoise Et La Bonne Vie

On October 2, 1890, I was born in Russia. Russia was at this time very Francophile. My father, having spent his youth in France, graduated from the University in Paris; spoke fluent French and loved good French cooking. In our home French was spoken and food was good, refined cooking. Thanks to my parents, good eating and appreciation of good continental foods and wines became also for us children a way of life.

In 1909 I became a student in the University of Liege in Belgium. Life was very cheap there at that time. There were no taxes whatsoever and for this reason so many Russians settled in Belgium. With their incomes from Russia in gold rubles (one gold ruble equalled 2.16 gold francs), they lived very comfortably and enjoyed their lives in a grand way. I, of course, enjoyed this life, too; and proof of it was that I spent four years completing one year of study. Belgium was an ideal spot for me, with its many beautiful rivers, scenic valleys, hills, and forests full of game.

Very good restaurants could be found up country and even the most famous in the smallest hamlets were in easy reach because distances in Belgium are small. So when spring came, my friend and I took to the woods on bicycle, on foot, on horseback, and later by car, celebrating the coming of spring. The university with its exams was forgotten for months. In the evenings we ate in good little restaurants, drank good wine, and so it was the real "la vie en rose!" We never worried of tomorrow.

Then came the big convulsion of world — the First World War — and my life was changed as that of millions of people. In Russia, the Czar's regime toppled; the Bolsheviks came to power and confiscated all private properties. We were ruined. I had to start to work.

I started to work in a company controlled by a very powerful bank — Societe Generale de Belgique, which was the buying

and selling agent for most of Belgium's heavy industry, and also for Union Miniere de Katanga, the world's largest copper mine in the Congo — at that time, the Belgian Congo. After a year, as one of two hundred employees, my first big job was to establish contact with German heavy industry which was at that time recovering from the blow inflicted by the allied armies. I spoke and wrote German fluently, but had never taken part in negotiations with powerful magnates of German industry. But our negotiations were successful.

One of the top executives of the company was Mr. Fernand Pisart. He had never seen me but he knew about my successful mission in Germany. When he was informed that I was quitting the company and leaving for the United States, he offered me a post as inspector of agencies of his corporation. This meant I had to travel ten months each year and have two months paid vacation. The countries for inspection were most of Europe, North and South Africa, Syria, Palestine (now Israel), Egypt, and Morocco.

I had to represent our corporation well, so had to stay in hotels such as the Savoy in London, Grand Hotel Royale in Stockholm, Hotel d'Angleterre in Copenhagen, Bristol in Vienna, Mount Nelson in Cape Town, Carlton in Johannesburg, and so on. Since I stayed in these hotels three and four times a year, I was quite at home in them. I became well acquainted with the managements, the maitres d'hotel, and with many of the chefs. Chefs are like any other artists, they like to hear their work discussed and appreciated. They responded to my enthusiasm and my expressions of appreciation of their creations; and thus they came to share their recipes with me. Out of this contact with them I came to realize that the art of cooking is the result of traditions which are sacred and intangible. You do not invent, you interpret; and the same recipe can taste differently — better or worse — it all depends on the chef and his interpretation, just as a symphony of Beethoven

at U.C.L.A. Extension on "Continental Foods and Culture", holds forth weekly on French cooking, with recipes for a different menu in each session. His sessions will be seasoned from time to time with a special guest or two; and he will be aided by Anne De Wolfe with questions of her own as well as those sent in by listeners.

1:30 THE McCARRAN ACT IN COURT: Well known civil rights attorney John Abt speaks on recent court decisions concerning the Internal Security Act of 1950. Mr. Abt had challenged the portions of the act which required registration of members of the Communist Party.

2:15 \*PREVIN CONDUCTS WALTON: Contemporary English composer WILLIAM WALTON's Symphony No. 1 is performed by the London Symphony Orchestra led by Andre Previn. (RCA LM 2927)

3:00 J. KRISHNAMURTI: Mind-renewal, Meditation, Loving. The fifth of six talks on problems of living by the world-renowned teacher given at Ojai, California in the Fall of 1966. Recorded and edited by Arthur Wadsworth. (JUNE 12)

4:15 BEETHOVEN'S CONTRA DANCES: The Twelve Dances of Op. 141 are performed by the Vienna State Opera Orchestra conducted by Paul Angerer. (Nonesuch 1141)

4:30 OPEN HOUR — THE ARTS.

5:30 \*STAMITZ' CLARINET CONCERTO: With soloist, Franz Klein and the Cologne Ensemble led by Helmut Muller-Bruhl. (Nonesuch 1148)

5:45 NEWS OF THE DAY

6:00 MUSIC NOT FOR EXPORT: Dvorak and his times, part two — the man himself. Presented by Joe Cooper.

DVORAK's My Home, Overture. Czech Philharmonic Orchestra Alois Klima. (Supraphon SUC 10020)

THE JACOBIN: Highlights from the opera. Soloists, Chorus and Orchestre of the Prague Smetana Theatre/Jaroslav Vogel. (Supraphon LPV 139)

7:00 ESCAPE: With Anthony Boucher to the world of Science Fiction, Mystery and Fantasy writing (KPFA)

7:30 POETRY OF JUDITH EISENSTEIN: Instructor in English at California State College in Los Angeles. Part of "The Human Condition" series at Cal State sponsored by The Ecumenical Campus Mission.

8:30 THE MUSICAL CHAIR: With William Malloch. Music, musical views, interviews, call-ins.

10:00 LOOKING IN: Some thoughts about spring, summer, end of school, graduation, vacations and the groovy months that are about to happen. Call Elliot Mintz tonight.

11:00 IAN WHITCOMB: With an appreciation of the English Music Hall Song. Including many rare recordings and a few of Whitcomb's own from an as yet unreleased recording. Produced by Jerry Goldwater and Engineered by Mike Dayton.

12:00 THE CONTINUING CARROT: Good Old Uncle Mitch is attempting, with the aid of your phone calls to bridge the gap between the one and a half cultures. He is failing.

## Saturday, June 10

8:00 A.M. PROGRAMS FOR YOUNG PEOPLE: THE KOOLIBAH TREE.

10:00 THE BEST OF THE WEEK'S OPEN HOURS: A rebroadcast of ONE of the Open Hour programs heard during the week. The one selected is announced at the conclusion of the Friday evening's Open Hour.

11:00 GOLDEN VOICES: Anthony Boucher presents recordings by John McCormick. (KPFA)

11:30 CALLING CQ: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 EQUIPMENT REPORT: By R. S. MacCollister. (KPFA)

12:30 CAGE MUSIC: Six Short Inventions for Seven Instruments, Construction In Metal, Imaginary Landscape No. 1 and The Wonderful Widow of Eighteen Springs; all by JOHN CAGE and from his Twenty-Five-Year Retrospective Concert. (Avakian)

1:00 CUISINE BOURGEOISE: Sasha Shor, culinary artist, raconteur, and teacher





## Monthouet, in the Belgian Ardennes



### Sunday, June 11

8:00 A.M. MONTEVERDI'S L'ORFEO: A fable in music.

#### The Cast

Helmut Krebs . . . . . Orfeo  
Hanni Mack-Cosack . . . . . Euridice  
Margot Guillaume . . . . . Musica  
Chorus and Orchestra/August Wenzinger (Archive 3935/36)

9:45 AUCASSIN AND NICOLETTE: AUCASSIN and NICOLETTE a 13th Century musical fable.

10:45 LEO'S JANACEK - REMINISCENCES BY A PUPIL: Oswald Chlubna reads his essay on the great Czech composer in a tape especially prepared by the Czech radio at the request of KPFFK. Following the above program we hear JANACEK's AMARUS, a cantata, with Vaclav Neumann conducting the Brno Phil. Orch; (Supraphon 10387) the String Quartet No. 2, INTIMATE PAGES is played by The Janacek Qt (Crossroads 22160013); THE FIDDLER'S CHILD is performed by the Brno group, conducted by Bretislav Bakala (Supraphon 10053); Josef Palenicek is the soloist in the Piano Concertino (Crossroads 22160073)

THE BALAD OF THE BLANIK HILL is played by Brno, again conducted by Bakala (Supraphon 10053); and finally we hear the SINFONIETTA with Bakala conducting the Czech Phil. (Artia 122).  
1:00 SHELLY BURTON VIEWS FILM ON RADIO: The cinema and more is the subject for Mr. Burton, for associate editor of Movies International Magazine.

#### 2:00 SUNDAY THEATRE:

THE HIPPOLYTUS of Euripides, translated by Ian Fletcher and D.S. Carne-Ross with music by Thomas Eastwood, with Elsa Verghis as Phaedra.

THE MOST UNHAPPY LADY, compiled from contemporary documents by Alison Plowden: a play concerning Mary Tudor as a princess.

4:30 EVENINGS ON THE ROOF: This program is made up of tapes furnished by the NAACC (see last Sunday's listing).

ANTHONY VAZZANA Piano Sonata. (15)  
LEONARD BERKOWITZ Duo for Violin and Piano. (18)

AURELIO DE LA VEGA Structures for String Quartet and Piano. (23) (JUNE 13)

5:30 3 . . . 7 . . . 2 . . . 9 CAHUENGA: Conversation with KPFFK staff members on a variety of topics. (JUN 13)

5:45 NEWS OF THE DAY

6:00 THIS WEEK AT THE U.N.: From United Nations Radio, New York.

6:15 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (WBAI)

6:45 MISCELLANY

7:00 THE REMEMBER DVORAK: William Malloch talks to Alois Reisen, Frank Kuchynka, Paul Burgess, Bedrich Vaska, Paul Sonnenshein, Mary Klimesh, Frank Kapler, Josef Cyprian and Aloise Dvorak about things that happened to them 70 years ago and more. There people recall the Czech composer as he walked through the fields, forests and streets of Prague and Vysoka, Czechoslovakia, and Spillville, Iowa. (See the article on this program on page 4 )

10:30 DIALOGUE: June Weden, living in Hiroshima at the time of the Bomb, reminisces 20 years later with Harry Pollard, about that period; and talks with him also about her present life in Northern California. (JUN 16)

11:00 LOOKING OUT: Elliot Mintz will be LOOKING OUT with some very incredible guests. A very unusual telephone-talk program.

1:30 THE MYSTIC CIRCLE: With Jack Garris.

3:30 MUSIC TO KISS THE EARTH FOREVER BY.



is interpreted differently by Toscanini, by Bruno Walter, or by Leonard Bernstein.

In 1934 I retired and my wife and I went to live in a wildly beautiful hamlet in the Belgian Ardennes. The name of this hamlet, nestling on the top of a hill, was Monthouet. I moved into a 150 year-old stone farmhouse. The view was fantastic, and being off the main road, Monthouet was known to only a few lovers of the Ardennes. Our friends suggested that we accept paying guests, and insisted that we should also have a little restaurant. I transformed the hay loft and the attached stables into living quarters. This gave us nine guest rooms, a big hall, and a large kitchen. The house already had a nice terrace with a splendid view. That's how Auberge de Monthouet was born. It became soon very well known. I took as guests only my friends, who came from all over Europe, and for the restaurant I accepted only people that I liked. Meals were served only by reservation; and it was there, in Auberge de Monthouet, that I tried all the recipes I had experienced on my numerous trips. There in Monthouet for seven years I was limitlessly happy.

Then came the Second World War. The Germans occupied Belgium. My beloved

former boss, Mr. Pisart, was appointed by King Leopold of Belgium, Ambassador-at-large and head of an economic mission to the United States. Still devoted to this man, who played such an important part in my life, I decided to join him in New York and to be at his disposal for whatever work he needed me. On arriving in New York I found Mr. Pisart a very sick man. In January, 1942 he passed away.

Through friends I was introduced to Oscar of the Waldorf Astoria, who gave me a job in the banquet department as wine man, captain, and maitre d'hotel. Several months later I met a friend of mine, Gabriel Pascal, who offered me to go with him to Hollywood as his public relations man. He intended to produce three movies. We moved to California and lived in the movie colony in Santa Monica. The amusing side of this chapter was that in three months Gaby left for London, leaving me with a beautiful house and a luxury car which were not paid for. I knew Charlie Morrison of the Mocambo so I started to work there. I did not like the hours and quit.

Practically every evening we dined at Romanoff's and had the second booth, reserved for old timers. At this time Romanoff needed a captain and I accepted this job to the surprise of Pancho, the maitre d', and of the Prince himself. It

was a little unusual for a customer to take to the floor. I was very happy there and rather successful because knowing food, wine, and speaking French, I was on best terms with the chefs. On the other side, having been a veteran restaurant goer in many parts of the world, I knew the tastes of refined customers and the primitive tastes of the nouveaux riches. I knew also the people well, having met so many of them on my seven years of globe trotting; so, in the presence of a customer, as soon as he opened his mouth, I knew what to offer him and how to treat him.

Since 1960, I have been teaching for U.C.L.A. Extension, the course, "Continental Foods and Culture" with emphasis on French Cuisine. Dr. Robert Haas, Head of University Extension's sprawling Arts and Humanities, decided that it was time that the part of French Civilization which had to do with French CUISINE should be seriously explored at the University - not just French Cooking. I believe, as Dr. Haas does, that periods of high cultural achievements are marked by periods of high culinary achievements. Intellectual and cultured citizens appreciate the art of good cooking as much as other arts. I see this mark of culture becoming more evident in America.

Sasha Shor

## Monday, June 12

6:00 A.M. GOOD MORNING: Lew Merckel with mostly music, some weather, time, interviews and reviews.

9:00 LATIN-AMERICAN PRESS REVIEW: Donald Bray, Associate Professor of Government at California State College at Los Angeles, and Visiting Associate Professor of Political Science at the University of California, Riverside . . . specializing in Latin American politics. (June 9)

9:15 \*MUSIC BY ALBINONI: The Teleman Society Orchestra performs the Oboe Concerto in D and the Violin Concerto in a (Counterpoint 5621)

9:30 OPINION: William R. Gruver, author, newspaper editor, and public relations counsel; recently appointed Press Secretary to the Democratic State Central Committee of California. (June 9)

9:45 WEEKLY ROUNDUP: News Analyst William Winter, with his personal commentary on the news events of the past week. (June 9)

10:00 THE LAST OF THE PLANTAGENETS: By Thomas B. Costain. Here are history's most spectacular kings and queens, and the brilliant new probing of the greatest mystery of all time - the controversy of the princes in the Tower. Read by John Erland.

10:30 SCHNABEL IN A CHAMBER ENSEMBLE: Artur Schnabel is the piano soloist in MOZART's Quartet in G, K. 478. The string quartet is the famed old Pro Arte. (Angel COL42)

11:00 J. KRISHNAMURTI: Mind-renewal, Meditation, Loving. (June 10)

12:15 \*PREVIN CONDUCTS WALTON: Contemporary English composer WILLIAM WALTON's SYMPHONY NO. 1 is performed by the London Symphony Orchestra led by Andre Previn. (RCA LM2927)

1:00 THE GOON SHOW. THE TELEPHONE (BBC) (June 8)

1:30 \*BACH'S THREE-PART INVENTIONS: The 15 short works are played by harpsichordist, George Malcolm. (Nonesuch 1144)

2:00 THE PSYCHE AND ITS PROCESSES - (June 6)

3:15 \*BEETHOVEN'S CHORAL SYMPHONY: Hans Schmidt-Isserstedt conducts the Vienna Philharmonic Orchestra in the famed Symphony No. 9. The vocal soloists are soprano, Joan Sutherland; contralto, Marilyn Horne; tenor, James King and bass, Martti Talvela. (London OSA 1159)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 NEWS AND VIEWS: World News Analysis . . . William Winter Calendar . . . . . Clair Brush Opinion . . . . . Michael Scarborough Soviet Press Review . . . Wm. Mandel Opinion . . . . . Theodore Edwards

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 PRESS PROBE: Mr. Robert LeFevre, first president and founder of Freedom School and Rampart College, serving now as dean of both institutions, meets with Harry Pollard and his

panel - here consisting of Tibor Machan, Robert Tideman, Thomas W. Sanders and Roy Begley.

9:00 TOSCANINI CONDUCTS: HAYDN Symphony No. 98 in B-flat. (24) BEETHOVEN Symphony No. 5 in C. (31) The NBC Symphony is heard in both recordings.

We are rapidly approaching the point where we have broadcast all of the Toscanini recordings that could be scheduled in a one hour slot. Listeners who would like this series to continue or who would like to hear the operatic recordings of the Maestro are invited to write to KPFA's Music Dept.

10:00 THE HEBREW PROGRAM: Beginning with this Folio, Dan Eshel, producer of this series, introduces a new format. He reduces the length of the program to 30 minutes and presents it entirely in Hebrew. At other times, he will present new programs in English dealing with current issues of social import as they relate to Israel.

10:30 THE THEATRIC CRITTER: Francis Roberts reviews theater, cinema, and art. Most of these reviews have been heard previously in the A.M. and now are being recapped for late risers and evening listeners.

11:00 GLOSSOLALIA PRESENTS: THE LIVELY ARTS WITH DAVID OSSMAN: Maybe underground films, or T.V., radio cinema or the theatre. Join David Ossman for this delightful and stimulating program.

1:30 THE MYSTIC CIRCLE: With Jack Garris.

3:30 MUSIC TO KISS THE EARTH FOREVER BY.



## Tuesday, June 13

6:00 A.M. GOOD MORNING  
 9:00 SOVIET PRESS REVIEW: With William Mandel, widely recognized authority on the U.S.S.R., and the author of Russia Revisited. (KPFA) (June 12)  
 9:15 3 . . . 7 . . . 2 . . . 9 CAHUENGA: (Jun 11)  
 9:30 OPINION: Michael Scarborough with Letter from England - VI. North Country, Prudery - "Sex and Morality". (KRAB, Seattle) (June 12)  
 9:45 OPINION: Theodore Edwards, teacher, writer, and member of the Socialist Workers Party. (June 12)  
 10:00 THE LAST OF THE PLANTAGENETS: By Thomas B. Costain. Here are history's most spectacular kings and queens, and the brilliant new probing of the greatest mystery of all time - the controversy of the princes in the Tower. Read by John Erland.  
 10:30 MUSIC NOT FOR EXPORT: Music from the Satellites. Part One - Bulgaria.  
 LJUBOMIR PIPKOV. Symphony. Sofia State Philharmonic Orchestra/ Konstantin Iliev. (Supraphon SUA 10419)  
 KRASIMIR KIURKCHYISKY. String Quartet. The Dimov Quartet. (Balkanton BKA 421)  
 11:30 MONTEVERDI'S MADRIGALS ON TEXT'S FROM IL PASTOR FIDO: Margaret Field-Hyde conducts the Golden Age Singers (Westminster)  
 12:00 EVENINGS ON THE ROOF: (June 11)

1:00 JAZZ ARCHIVES: Phil Elwood on the talent and recordings of Ma Rainey (KPFA)  
 2:00 LA HORA CASTELLANA: The Spanish language program for the Universal audience. Carlos Hagen brings you everything from news to poetry.  
 3:00 GEMINI: Dona weaves a varied tale.  
 3:30 A CANTATA ON CZECH FOLK POETRY: MARTINU's Bouquet of Flowers is heard in a performance with Karel Ancerl conducting the Czech Singers Chorus, Childrens Chorus and the Czech Philharmonic. (Supraphon 10175)  
 4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.  
 5:30 NEWS AND VIEWS: World News Analysis . . . William Winter Calendar . . . . . Clair Brush Interviews . . . . . Tiger Slavik French Press Review . . . Geo. Cleyet Opinion . . . . . Marshall Windmiller  
 7:00 THE PSYCHE AND ITS PROCESSES - II: Dr. Ira Progoff, psychotherapist and author, discusses will, anxiety, depression and hope in this second talk of a series given before the Philosophical Research Society in Los Angeles. Questions and answers are scheduled after an interlude of music. Recorded by Art Wadsworth in Nov. 1966. (JUN 19)  
 7:45 A CZECHOSLOVAK ORCHESTRA OF FOLK INSTRUMENTS: The Brno Radio Orchestra performs ten groups of different types of Slovakian music, (Radio Czechoslovakia)  
 8:15 THE PSYCHE AND ITS PROCESSES - III: Dr. Ira Progoff, psychotherapist and author, answers questions

raised at the end of talk II. These deal with attitudes toward the processes of inner development, including among others, those on LSD, and mother-love. Recorded in November, 1966 at the Philosophical Research Society in Los Angeles by Art Wadsworth. (JUN 19)  
 9:00 MUSIC BY JAN LADISLAV DUSSEK AND FRANTISEK XAVER BRIXI: DUSSEK Harp Sonata. Susann McDonald. (BAM 092) (8)  
 BRIXI Fugue in a and Toccata in a for organ. Jiri Ropek and Miroslav Kampelsheimer soloists. (Supraphon 19024) (7)  
 DUSSEK Sonata in C for piano four-hands. Heida Hermanns and Ruth Stoneridge. (SFM 1002) (15)  
 BRIXI Missa Pastorialis, Czech Choir and the Prague Symph./Josef Veselka (Artia 703) (20)  
 DUSSEK Parthia in F. Prague Chamber Harmony. (Crossroads 22160065)  
 10:00 LOOKING IN: Elliot Mintz is the twenty-two year old host of L. A.'s original telephone-talk program for and about young people. Guests, stimulating topics and you on the telephones. Call him tonight.  
 11:00 GLOSSOLALIE PRESENTS: THE FRANK GREENWOOD PROGRAM. The only L. A. radio program of it's kind. Frank Greenwood will continue exploring the world of the Afro-American. Telephone calls are welcome.  
 1:30 THE MYSTIC CIRCLE: With Jack Garris.  
 3:30 MUSIC TO KISS THE EARTH FOREVER BY.



## SAN DIEGO FRIENDS

On a brisk sunny April day, San Diego Friends of KPFA met in Mission Bay Park to get acquainted. Individuals . . . as different from one another as the programs on KPFA . . . united in agreement that if the station were to be curtailed and no longer available here it would mean a real deprivation to us.

As a result of this, our first get-together, various plans are now underway to spread the word, and the word is COMMUNICATION, of ideas, of hope and especially of enthusiasm which makes good things happen. San Diego, we ARE here!

For further information call or write Evelyn Vedro at KPFA.

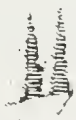


# Wednesday, June 14

6:00 A.M. GOOD MORNING.  
 9:00 FRENCH PRESS REVIEW: Georges Cleyet, translator and teacher. (June 13) (June 13) (JUNE 20) (JUNE 27)  
 9:15 BEETHOVEN'S CONTRA DANCES: The Twelve Dances of Op. 141 are performed by the Vienna State Opera Orchestra conducted by Paul Angerer. (Nonesuch 1141)  
 9:30 HUMAN RIGHTS INTERVIEW: Tiger Slavik with guest to be announced. (June 13)  
 10:00 THE LAST OF THE PLANTAGENETS: By Thomas B. Costain. Here are history's most spectacular kings and queens, and the brilliant new probing of the greatest mystery of all time - the controversy of the princes in the Tower. Read by John Erland.  
 10:30 DVORAK MARATHON CONCERT IV:  
 Notturmo in B, Op. 40. The Arthur Winograd String Orch. (MGM 3295) (7)  
 Symphony No. 4 in d, Op. 13. The Prague The Prague Symph/Vaclav Neumann (Artia 137) (39)  
 String Quartet in E-flat, Op. 51. The Kohon Qt. (Vox 49) (31)  
 Waltzes, from Op 54, The Dvorak String Quartet performs No 1 in A and No. 4 in D (Crossroads 22160089) and the Prague Soloists Orchestra, conducted

by Vaclav Talich, plays the same two works (Urania 7073) (8)  
 Sonata for Violin and Piano, Op 57. (Westminster 180066) (21)  
 Legends, Op 59, Thomas Scherman conducts the complete orchestration (Columbia ML 4920) and Walter and Beatrice Klein play No. 1 - 3 of the original piano four-hand version (Turnabout 34041) (10)  
 String Quartet in C, Op. 61. The Kohon Qt. (Vox 219) (36)  
 2:00 PO/IT-RIN. - JOHN HOLLANDER: JOHN HOLLANDER reads from his own works. (DL 9143)  
 3:00 THE OPEN I: Judy Howard probing extemporaneously into some of the happenings around Los Angeles or maybe even the World.  
 3:30 MONTEVERDI'S MADRIGALS OF WAR: Frederic Waldman conducts the Aeterna Chamber Orchestra and Chorus; with soloists Charles Bressler/ten; Herbert Handt/ten; Chester Watson/bass; and Albert Fuller/harpsichord. These fifteen works are for various combinations of orchestra; orchestra and chorus and vocalists with orchestra or continuo. (Decca 9417)  
 4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.  
 5:30 NEWS AND VIEWS: World News Analysis . . William Winter Calendar . . . . . Clair Brush Opinion . . . . . Ben Dobbs

British Press Review . . . H. Pollard Opinion . . . . . J. E. Pournelle  
 7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.  
 8:00 THE SYMPHONY ORCHESTRA OF THE CZECHOSLOVAK RADIO Conducted by Alois Klima performs JACQUELINE FONTYN SCHMIDT's Ebauches and ANTONIN DVORAK's Symphony No. 9 in e, From The New World. (Radio Czechoslovakia)  
 9:00 BARBARA DEMING AND LOUIS LOMAX: TWO VIEWS OF WAR AND PEACE: Miss Deming, writer, speaker, associate of A. J. Muste and recent visitor to North Viet Nam, and Mr. Lomax, writer, television commentator who also recently visited South East Asia talk about their observations on Asia and the significance of them.  
 10:45 DVORAK'S FOUR MORAVIAN DUETS: Soprano, Mary Burgess and tenor John Humphrey perform Dvorak's Opus 20. (Columbia MS 6936)  
 11:00 GLOSSOLALIA PRESENTS: Strawberry Fields - Desolation Row. Elliot Mintz and guests probe the happenings at a psychedelic community in Thousand Oaks. Call in program.  
 1:30 THE MYSTIC CIRCLE: With Jack Garris.  
 3:30 MUSIC TO KISS THE EARTH FOREVER BY.



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*JUN*

<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>
			<b>1</b> REDIRECTING A WER: Senators George Mark Hatfield DVORAK SERIES GLOSSOLALIA:
<b>5</b> THE MANY MUSICS OF MAN: Dr. Boris Kremenliev FROM THE CENTER THE MYSTIC CIRCLE: Monday through Friday	<b>6</b> THE JEW IN THE GLOBAL MAINSTREAM THE PSYCHE & ITS PROCESSES GEMINI: Dona GLOSSOLALIA: Black Power	<b>7</b> DVORAK: Madeline Boyer THE MYSTIC CIRCLE	<b>8</b> REDIRECTING A WER: Sen. Eugene Mc C THE GOON SHOW GLOSSOLALIA:
<b>12</b> THE GOON SHOW GLOSSOLALIA: Arts THE MYSTIC CIRCLE	<b>13</b> THE PSYCHE & ITS PROCESSES GLOSSOLALIA: Black Power	<b>14</b> DVORAK ON CZECH RADIO BARBARA DEMING & LOUIS LOMAX	<b>15</b> CZECH JAZZ REDIRECTING A WER: Dr. Martin Luth THE GOON SHOW GLOSSOLALIA:
<b>19</b> FROM THE CENTER MUSIC TO KISS THE - EARTH BY GLOSSOLALIA: The Lively Arts	<b>20</b> THE PSYCHE & ITS PROCESSES THE JEW IN THE GLOBAL MAINSTREAM GLOSSOLALIA: Black Power	<b>21</b> FRENCH PRESS REVIEW NEWS & VIEWS: William Winter weekdays	<b>22</b> REDIRECTING A WER: Ernest Gruening, Malcolm Brown GLOSSOLALIA: F
<b>26</b> PRESS PROBE THE MYSTIC CIRCLE GLOSSOLALIA: Arts	<b>27</b> THE PSYCHE & ITS PROCESSES INTERVIEW WITH CHAU SENG GLOSSOLALIA: Black Power	<b>28</b> DVORAK'S SYMPHONIC POEM	<b>29</b> THE GOON SHOW REDIRECTING A WER: Seymour Melman Williams GLOSSOLALIA:



E

Day	Friday	Saturday	Sunday
AMERICAN PO- Govern & RTS Far Right	2 LATIN AMERICA & VIETNAM: John Gerassi DVORAK THE LESCLAYPOOL PROGRAM WEEKLY NEWS ROUNDUP	3 J. KRISHNAMURTI THE GOON SHOW	4 ELECTRA DVORAK'S AMERICAN WORK GLOSSOLALIA: Looking Out
AMERICAN PO- y : Wing	9 DEVI PRASAD SPEAKS WEEKLY NEWS ROUNDUP: W. Winter THE LESCLAYPOOL PROGRAM	10 Ian Whitcomb POETRY OF JUDITH EISEN- STEIN CUISINE BOURGEOISE J. KRISHNAMURTI	11 L'ORFEO by Monteverdi WILLIAM MALLOCH discusses DVORAK GLOSSOLALIA: Looking Out
AMERICAN PO- King, Jr. Far Right	16 GERMAN PRESS REVIEW THE ABANDONED ALICE IN WONDERLAND THE LESCLAYPOOL PROGRAM	17 J. KRISHNAMURTI THE CZECH PHILHARMONIC THE GOON SHOW CUISINE BOURGEOISE	18 PROTEUS THE KING'S GREAT MATTER COLIN DAVIS DVORAK GLOSSOLALIA: Looking Out
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# Thursday, June 15

6:00 A.M. GOOD MORNING.

9:00 BRITISH PRESS REVIEW: Harry Pollard's weekly digest of current news. (June 14)

9:15 \*STAMITZ' CLARINET CONCERTO: With soloist, Franz Klein and the Cologne Ensemble led by Helmut Muller-Bruhl. (Nonesuch 1148).

9:30 OPINION: Ben Dobbs, member of the Communist Part. (June 14)

9:45 OPINION: J. E. Pournelle, Associate Professor of History and Political Science, Pepperdine College, Los Angeles.

10:00 THE LAST OF THE PLANTAGENETS: By Thomas B. Costain. Here are history's most spectacular kings and queens, and the brilliant new probing of the greatest mystery of all time - the controversy of the princes in the Tower. Read by John Erland.

10:30 MUSIC FROM GERMANY: Folk-songs from many countries will be heard. The well known Hamburg Childrens Choir under Erich Bender is being featured. The famous Stuttgart Chamber Orchestra under Karl Muenchinger is heard in MOZART's Piano Concerto in F Major, K.459. Werner Haas is the piano soloist.

11:00 TOSCANINI CONDUCTS: (June 12)

12:00 TONE ROADS: Don Wilson presents three works by LUCIANO BERIO - Sequenza for solo flute; Alleluja II for orchestra and Allez-Hop a mimical narrative. (WUHY)

1:00 THE CZECH RADIO DANCE AND JAZZ ORCHESTRA: Conducted by Karel

Krautgartner, Kamil Hala and Josef Vobruha plays nine pieces including Zolenek Marat's paraphrase on Alex North's My Dear Love. (Czech Radio)

1:30 A MUSICAL JOURNEY TO GREECE: Presented by Jim Papadatos.

2:00 FROM THE MIDWAY: Two lectures taken from a conference on Public Employment and Collective Bargaining: James J. Reynolds, Assistant Secretary of Labor, discusses "Federal Executive Order #10988 in Practice," followed by Jerry Wurf, President of the American Federation of State, County and Municipal Employees, talking about "Organizing and Collective Bargaining by Public Employees." (U. of Chicago)

3:00 GEMINI: With Dona Sadock.

3:30 MUSIC BY VITEZSLAV NOVAK: \*String Quartet in G. The Novak Qt. (Crossroads 22160048) (27)

Slovak Suite. The Czech Philh. Orch./Vaclav Talich. (Supraphon 10254) (21)

4:30 PROGRAMS FOR YOUNG PEOPLE: See Page 5.

5:30 NEWS AND VIEWS:

World News Analysis . . William Winter

Calendar . . . . . Clair Brush

Opinion . . . . . Lawrence Sherman

German Press Review . . Martin Hall

To Buy Or Not To Buy . . Tanya Bryant

7:00 MUSIC FROM CZECHOSLOVAKIA: FRANTISEK BENDA Sonata for Flute and harpsichord. Jean-Pierre Rampal and Alfred Holecek. (Supraphon 10302) (9)

\*ALOIS HABA Nonet No. 3. The Czech Nonet. (Supraphon 10031) (22)

STEPHAN URBAN Impromptu. Milan Zelenka/guitar. (Supraphon 10373) (2)

PAVEL BORKOVEC Piano Concerto No. 2. Antonin Jemelik/solo; the Czech Phil./Karel Ancerl. (Artia 705)

8:00 REDIRECTING AMERICAN POWER: Domestic Urgencies vs. Military Costs. Continuing from the California Conference on National priority Number One, called by the NATION on February 25, 1967 at Los Angeles, we hear from Gifford Phillips, James J. Storrow, Jr., and Robert Vaughn. Mr Vaughn introduces the main speaker of this session, Dr. Martin Luther King. Recorded exclusively for KPFK by volunteer William Hamrick.

9:00 MUSIC BY LEOPOLD ANTONIN KOZELUH: Piano Sonata in d. Dana Setkova/solo, (Supraphon 10) (12)

Nottunos for Voices. (Crossroads 221-60065) The Czech Philharmonic Chorus. (11)

9:30 THE GOON SHOW EMPEROR OF THE UNIVERSE: Bulldog Seagoon faces yet another world catastrophe when he discovers the alarming decrease in the English population is due to a dreaded factory in Shanghai turning his countrymen into Chinamen. Oh, Neddy, it's another naughty Goon classic . . (BBC) (JUN 19)

10:00 LOOKING IN: Elliot Mintz is the twenty-two year old host of L. A.'s original telephone-talk program for and about young people. Guests, stimulating topics and you on the telephones. Call him tonight.

11:00 GLOSSOLALIA PRESENTS: THE ANTHONY J. HILDER PROGRAM. What's wrong with being RIGHT? Perhaps you have some thoughts that you'd like to air. Call Anthony J. Hilder tonight.

1:30 THE MYSTIC CIRCLE: With Jack Garris.

3:30 MUSIC TO KISS THE EARTH FOREVER BY.





# Friday, June 16

6:00 A.M. GOOD MORNING.

9:00 GERMAN PRESS REVIEW: With Martin Hall, writer and lecturer, specializing in the history and politics of both the West German Federal Republic and the German Democratic Republic. (June 15)

9:15 ROYAL BRASS MUSIC: The London Gabrieli Brass Ensemble performs works by GABRIELI, TROMBONCINO, SCHEIN and DI LASSO. (Nonesuch 1118)

9:30 OPINION: Lawrence Sherman (June 15)

9:45 TO BUY OR NOT TO BUY: Tanya Bryant, real estate specialist, on the pros and cons of home ownership. In this talk she deals with Home Trade-In programs. Will tomorrow's Res Estate market be like today's carsales? (Jun 15)

10:00 THE LAST OF THE PLANTAGENETS: By Thomas B. Costain. Here are history's most spectacular kings and queens, and the brilliant new probing of the greatest mystery of all time - the controversy of the princes in the Tower. Read by John Erland.

10:30 DVORAK MARATHON CONCERT - V:

Symphony No. 5, in F, Op. 76. (Artia 171) The Czech Phil./Karel Sejna. Piano Trio in f, Op. 65. Concert Hall Trio. (Concert Hall 1117) '36

Scherzo Capriccioso, Op 66. The Halle Orch./John Barbirolli. (Mercury 50162) (12)

Husitska Overture, Op. 67 (Artia 201)  
The Czech Phil./Zdenek Chalabala.  
From The Bohemian Forest, Op 68,  
No. 5 - Silent Woods. Walter Joachim/  
cello. (Radio Canada) (6)

New Slavonic Dances, Op. 72. Alfred Brendel and Walter Klein play the four-hand piano versions, and after each on Vaclav Talich conducts the Czech Philharmonic in the composer's orchestrations of these same works (Vox 11620 and Urania 604)

\*Terzetto, Op. 74, for two violins and viola. Members of the Vlach Qt. (Supraphon 10048) (21)

2:00 DIALOGUE: (June 11)

2:30 STRANGE CHARACTERS IN HISTORY - MALCOLM X: A grave concern about a new kind of hero, typified by Malcolm X, inspired this talk, given Oct. 27, 1966 at Contra Costa College in San Pablo, Calif., by Dorothy Ungaretti. Mrs. Ungaretti teaches Negro literature and English at Contra Costa College. (KPFA)

3:00 THE OPEN I: Judy Howard probing extemporaneously into some of the happenings around Los Angeles or maybe even the World. Joined occasionally by friends and guests for some improvisational comments, impromptu readings, and whatever else might happen.

3:30 THREE 20TH-CENTURY CZECH COMPOSERS:

OLDRICH FLOSMANN Musica Concertante for Wind Quintet and Orchestra. The Czech Wind Qnt. and the Czech Philh. Vaclav Neumann. (Radio Czechoslovakia) (21)

VITEZSLAV NOVAK In the Tatra. The Czech Phil./Karel Ancerl. (Supraphon 10254) (15)

\*MILOS SOKOLA Variations On a Theme By Kapralova. The Prague Theatre Orch./Jaroslav Krombholc. (Supraphon 10056) (18)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 NEWS AND VIEWS:

World News Analysis . . . William Winter  
Calendar . . . . . Clair Brush  
Opinion . . . . . Thomas Ritt  
Miscellany . . . . .  
Weekly Roundup . . . . William Winter

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 COMMUNITY DISCUSSION PROJECT - THE ECONOMIST LOOKS AT GERMANY: What have been the causes of West Germany's economic growth since 1945, and what lessons are there for Britain? Norman Macrae, Deputy Editor of The Economist, discusses the development of German trade unions, banks, industry, and currency, and compares them with their British counterparts. He was interviewed Oct. 31, 1966 at the BBC in London by John Whiting. (For meeting locations please call NO 2-1492). (KPFA)

9:00 THE LES CLAYPOOL PROGRAM: An eclectic gathering of music and ideas from the world over.

12:00 THE SOUL BAG: Hey, baby, what's your bag? Soul is what's happening here. So-oo-oo-ul on, with Nick Cramer.

14 May 1967

Dear Sirs:

On the seventh day of May in the Year of Our Lord Nineteen hundred and sixty seven we did arise with the sun and journeyeth from the County of Orange to the Pleasure Faire and found it to be most trulie a pleasure and delight from the moment we did arrive until we had regretfeully to leave. From the youngest childre to the oldest in the familie, we felt it to be a most lovekie day.

It is a pitie that the forces of the Sheriffe of Nottingham have won the day against fun and enjoyment. As for us, we are looking forward to next May when, if health & the Law permit, we intend to bring sundrie friends, neighbors and relatives with us to the Pleasure Faire. In the meantime, we are saving pennie in the pigge banks, to spend on the marvelous wares of the artisans and craftsmen.

Yrs trulie,  
Marcie Edwards

Orange Calif 92667



8:00 A.M. PROGRAMS FOR YOUNG PEOPLE: The Koolibah Tree.

10:00 THE BEST OF THE WEEK'S OPEN HOURS: A rebroadcast of one of the Open Hour programs heard during the week. The one selected is announced at the conclusion of the Friday evening's Open Hour.

11:00 GOLDEN VOICES: Anthony Boucher presents recordings by Conchita Supervia. (KPFA)

11:30 CALLING CQ: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 PIPES ON PARADE: Don Wallace presents organ works by MOZART, VERDI, RACHMANINOFF AND MENDELSSOHN. Engineered by Jim Gordon.

12:30 ANGUS MACLEOD AT THE VILLAGE WELL: Mr. MacLeod, the Administrator of Management Programs at UCLA's Institute of Industrial Relations, discusses sensitivity training with Rev. Richard Dewey of the Village Lutheran Church in Westwood.

1:00 CUISINE BOURGEOISE: Sasha Shor, culinary artist, raconteur, and teacher at U.C.L.A. Extension on "Continental Foods and Culture", holds forth weekly on French cooking, with recipes for a different menu in each session. His sessions will be seasoned from time to time with a special guest or two; and he will be aided by Anne De Wolfe with questions of her own as well as those sent in by listeners.

1:30 THE CZECH PHILHARMONIC ORCHESTRA IN CONCERT: Roberto Benzi conducts this program which was given in February of this year in Prague. DEBUSSY Nocturnes.

LISZT Faust Symphony. Oldrich Spisar/tenor; with the Czech Choir. (Radio Czechoslovakia)

3:00 J. KRISHNAMURTI: Seeking, Discontent, Beauty. The sixth and final talk on problems of living given by the world-renowned teacher at Ojai, California in the Fall of 1966. Recorded and edited by Art Wadsworth. (JUN 19)

4:00 THE FIFTH BACH ORCHESTRAL SUITE: Kurt Redel and the Munich Pro Arte Orchestra play this work which is said to have been written by Bach at Weimar.

4:30 OPEN HOUR - THE ARTS.

5:30 FROM A STOCKHOLMER'S DIARY: News and views of Swedish life. (Radio Sweden) (JUNE 18)

5:45 NEWS OF THE DAY.

6:00 MUSIC NOT FOR EXPORT: Dvorak and his times, Part Three - his son-in-law, Joseph Suk. Presented by Joe Cooper.

SUK: A Summer Fairy Tale, tone poem for large orchestra, Opus 29. Czech Philharmonic Orchestra/Karel Sejna (Supraphon LPV 422)

7:00 THE GOON SHOW THE HISTORIES OF PLINY THE ELDER: Join the Goons in the year YLIII BC for one last mighty stand against Julius Caesar with Peter Sellers, Spike Milligan and Harry Secomb. (BBC) (JUNE 19)

7:30 IT'S THE DICK PAUL SHOW: with Dick Paul and another occasional other.

8:30 MUSICAL CHAIR: With William Malloch. Musical views, reviews, interviews, call-ins.

10:00 LOOKING IN: A free form Looking In tonight. Call Elliot and talk about anything that happens to be in your head.

11:00 MR. LAUREL AND MR. HARDY: Cal Green of WBAL's The Critical People talks with John McCabe, author of a recently published book on the two famous screen comedians. Personally acquainted with both, Mr. McCabe says much about their work, personalities, and the conditions under which their films were created. (WBAL)

11:30 \*RAGA AMERICANA: Peter Walker, guitarist, plays five original compositions. Monte Dunn plays the second guitar; Jeremy Steig, flute; Alex Luke-man, twelve-string drone; Bruce Langhorne, tambourine and bells; Jean-Pierre Merle, tamboura and Peter Winter, Om. (Vanguard VRS 9238) (JUN 19)

12:00 THE CONTINUING CARROT: Good Old Uncle Mitch is going to have to take the blame for this. As he always says: "I feel more like I do now than when I came in." You'll probably agree. Call him to find out.



*We are sorry to report to our subscribers that Paul V. Dallas, Manager of KPFA, has been ill for the past several weeks, and now is home recuperating. We wish him a quick recovery and return to the station.*

*The KPFA Staff*



## Programs For

Weekdays - 4:30-5:30 P.M.

Selected and prepared by Ben Sweet.

THURSDAY, JUNE 1

Zerbin the Woodcutter (KPFA)

Arlene Sagan and Dr. Foote

Early Moon by Sandburg

with Lee Whiting (1 of 4)

Irish Songs

FRIDAY, JUNE 2

Early Moon by Sandburg

with Lee Whiting

East of Flumiddle (PL404)

Jim Copp and Ed Brown

MONDAY, JUNE 5

Early Moon by Sandburg

with Lee Whiting

Alice in Wonderland (1 of 10)

with Dorothy Pinkus

Forest Lore (weekly)

with Josh Barkin (KPFA)

Railway Workers Songs (AFL/CIO)

TUESDAY, JUNE 6

Early Moon by Sandburg

with Lee Whiting (Final)

Alice in Wonderland

by Lewis Carroll

Africans and Their Stories

with Lenore Friedman (KPFA)

WEDNESDAY, JUNE 7

Signposts - 7 (KPFA)

Arlene Sagan reads

Alice in Wonderland

read by Dorothy Pinkus

How and Why Jack

Storytime from New Zealand

Nick Garber Sings.

THURSDAY, JUNE 8

Land of the Long Day

Douglas Wilkinson (CBC)

Alice in Wonderland

read by Dorothy Pinkus

Tom Glazer Sings

FRIDAY, JUNE 9

Time for Rhyme

with William Windom

Alice in Wonderland

with Dorothy Pinkus

Introduction to Schumann

Norman Rose narrates (W1488)

MONDAY, JUNE 12

Why Mommy?

Children's Songs (HL9504)

Alice in Wonderland

Forest Lore (weekly)

with Josh Barkin (KPFA)

Time for Rhyme

with David Ossman

TUESDAY, JUNE 13

Africans and Their Stories - II

with Lenore Friedman (KPFA)

Alice in Wonderland

Bascom Lunsford Sings

Time for Rhyme

with Rachel Weller Melamed

WEDNESDAY, JUNE 14

Signposts - 8 (KPFA)

Arlene Sagan reads





# Young People

Alice in Wonderland  
The Wonderful O (KPFA)  
by James Thurber (1 of 3)  
Nick Garber Sings  
THURSDAY, JUNE 15  
Little Songs on Big Subjects  
Alice in Wonderland  
The Wonderful O  
with Mike Tigar  
FRIDAY, JUNE 16  
Railway Song (AFL/CIO)  
Alice in Wonderland (Final)  
The Wonderful O (Final)  
Spanish Folk Songs (VRS 9067)  
with Germaine Montero  
MONDAY, JUNE 19  
Hobby Horse  
New Zealand Storytime  
Forest Lore (weekly)  
with Josh Barkin (KPFA)  
The Abandoned (1 of 16)  
with John Hoyt  
TUESDAY, JUNE 20  
Africans and Their Stories  
with Lenore Friedman (KPFA)  
The Abandoned  
with John Hoyt  
WEDNESDAY, JUNE 21  
Signposts - 9 (KPFA)  
with Arlene Sagan  
The Abandoned  
with John Hoyt  
Children's Concert  
with Oscar Brand  
THURSDAY, JUNE 22  
Introduction to Schumann - 2  
The Abandoned  
read by John Hoyt  
FRIDAY, JUNE 23  
Time for Rhyme  
with Bob Ellenstein  
The Abandoned  
with John Hoyt  
Tom Glazer Sings  
MONDAY, JUNE 26  
Jesper Who Herded the Hares  
New Zealand Storytime  
Forest Lore (weekly)  
with Josh Barkin (KPFA)  
The Abandoned with John Hoyt  
TUESDAY, JUNE 27  
Africans and Their Stories  
with Lenore Friedman (KPFA)  
The Abandoned with John Hoyt  
WEDNESDAY, JUNE 28  
Signposts - 10 (KPFA)  
with Arlene Sagan  
Time for Rhyme  
with David Ossman  
The Abandoned with John Hoyt  
THURSDAY, JUNE 29  
Colored Fairy Books (KPFA)  
by Andrew Lang  
The Abandoned with John Hoyt  
FRIDAY, JUNE 30  
The Fastest Ship in the World  
from Radio Canada  
The Abandoned with John Hoyt

## Sunday, June 18

8:00 A.M. \*DVORAK'S THE DEVIL AND KATE: A fairy-tale topera in three acts.  
The Cast  
Lubomir Havlak (ten) . . . . . Jirka  
Ludmila Komancova (mezzo) . . . Kate  
Vera Krilova (alto) . . . . . Kate's mother  
Premysl Koci (bar.) . . . . . Marbuel  
Rudolf Asmus (bass.) . . . . . Lucifer  
The Chorus and Orchestra of the Prague National Theatre. Zdenek Chalabala is the conductor. (Artia 81-C)  
10:00 \*COLIN DAVIS - AN INTERVIEW WITH MUSIC: William Malloch, KPFC's Music Director, speaks with the young English conductor and we hear recordings of works by composers they discuss. BERLIOZ Symphonie Fantastique. (Philips 900-101)  
MOZART Overtures to Idomeneo, The abduction From The Seraglio, La Finta Giardiniera and The Impresario (Seraphim 60037)  
STRAVINSKY Symphony in C. In the Mozart overtures Mr. Davis conducts the Royal Philharmonic Orchestra and in the other two works we hear the London Symphony Orchestra. (Philips 900-113)  
12:00 THE GREATEST ADVENTURE: With Mitchell Harding.  
12:30 ALL ABOUT CARS: With race driver, announcer and newsman, Jim Matthews.  
12:45 FROM A STOCKHOLMER'S DIARY: (June 17)  
1:00 CONTEMPORARY THEATRE: Edward Abood conducts this monthly program detailing the development of the modern theatre since Ibsen.  
2:00 SUNDAY THEATRE: PROTEUS: A satirical comedy in two acts by Paul Claudel, starring John Sharp, Fenella Fielding, Tony Britton, June Tobin and Denys Blakelock. (BBC)  
THE KING'S GREAT MATTER: An account of Henry VIII's divorce of Catherine of Aragon, compiled from contemporary documents by Alison Plowden, with Francis de Wolff, Rosalie Crutchley, Alan Wheatley and

Richard Hurndall. (BBC)  
4:30 EVENINGS ON THE ROOF: AUR-ELIO DE LA VEGA Examnatron for flute, cello, and four percussionists. BARTON BONI Music for Kinetic Sculpture (musique concrete).  
RALPH SWICKARD Music for Oboe, Clarinet and Electronic tape.  
RALPH SWICKARD Watchers, Players, and Lovers (electronic music for Modern-Dance production.) (NAACC) (JUNE 20)  
5:30 3 . . . 7 . . . 2 . . . 9 CAHUENGA: Conversation with KPFC staff members on a variety of topics. (JUNE 20)  
5:45 NEWS OF THE DAY.  
6:00 THIS WEEK AT THE U.N.: From United Nations Radio, New York.  
6:15 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (WBAI)  
6:45 ZABALETA AT THE HARP: Nicanor Zabaleta plays CARLOS SALZEDO's Song of the Night and JAN DUSSEK's Sonata in c. (Decca 9929)  
7:00 TEENS ASK WHY: Abi-weekly panel, changing in personnel, confronts an adult moderator with issues of importance to teenagers and their parents in a world of challenge.  
8:00 DVORAK'S ST. LUDMILA: Vaclav Smetacek conducts this two-hour long oratorio, Antonin Dvorak's Opus No. 71 (1886). The soloists are Drahomira Tikalova, sop; Ivana Mixova, mezzo; Vladimir Krejcik, ten; Beno Blachut, bar. and Edward Haken, basso; with the orchestra and chorus of the Praugue Academy of Music. (RAI)  
10:30 ELEMENTS OF JAZZ: Bands led by Gray, Webb, Butterfield, Shaw and others perform variations which complement a given accompaniment theme. Presented by Bob Zieff. Engineered by Jim Gordon. (JUNE 22)  
11:00 LOOKING OUT: Seances, Ouiji Boards, Spirits and other areas of supernatural phenomena will be discussed. Share your experiences with Elliot Mintz.  
1:30 THE MYSTIC CIRCLE: With Jack Garriss.  
3:30 MUSIC TO KISS THE EARTH FOREVER BY.





# Monday, June 19

6:00 A.M. GOOD MORNING. Lew Merkelson with mostly music, some weather, time, interviews and reviews.

9:00 MISCELLANY (June 16)

9:15 SIBELIUS FOR STRING ORCHESTRA: Arthur Winograd leads the ensemble in the brief Canzonetta and John Hollingsworth conducts the (English) Royal Opera House Orchestra in the Romance in C. (Heliador 25023)

9:30 OPINION: Thomas Ritt. (June 16)

9:45 WEEKLY ROUNDUP: News Analyst William Winter, with his personal commentary on the news events of the past week. (June 16)

10:00 THE LAST OF THE PLANTAGENETS: By Thomas B. Costain. Here are history's most spectacular kings and queens, and the brilliant new probing of the greatest mystery of all time - the controversy of the princes in the Tower. Read by John Erland.

10:30 \*GERLE PLAYS VIVALDI: Violinist Robert Gerle performs the Concerto for Solo Violin and Strings (No. 60 for Scordatura Violin) and the Posthorn Concerto (No. 163). Robert Zeller conducts the Vienna Radio Orchestra (Westminster 19123)

11:00 J. KRISHNAMURTI: (JUN 17)

ester Symphony Orchestra in The Pleasure Dome of Kubla Khan; The White

12:00 FOUR COMPOSITIONS BY

CHARLES TOMLINSON GRIFFES: Howard Hanson conducts the Eastman-Rochester Peacock; Clouds and Bacchanale. (Mercury 50085)

12:30 THE GOON SHOW: EMPEROR OF THE UNIVERSE (BBC) (June 15)

1:00 \*RAGA AMERICANA: (JUNE 17)

1:30 THE PSYCHE AND ITS PROCESSES - II: (Jun 13)

2:15 TWO 18TH CENTURY HARP CONCERTI: Nicanor Zabaleta is the soloist in ERNST EICHNER'S Concerto No. 1 in C and GEORG CHRISTOPH WAGENSEIL'S Concerto in G. Paul Kuentz conducts his Orchestre de Chambre. (DGG 39112)

2:45 THE PSYCHE AND ITS PROCESSES - III: (Jun 13)

3:30 A WESTERN SYMPHONY: HERSHY KAY'S Western Symphony is performed by the New York City Ballet Orchestra conducted by Leon Barzin. (Vox 9050)

4:00 THE GOON SHOW: THE HISTORIES OF PLINY THE ELDER (BBC) (June 17)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 NEWS AND VIEWS:

World News Analysis . . . William Winter  
Calendar . . . . . Clair Brush  
Opinion . . . . . Dr. Ralph P. Forsyth  
Soviet Press Review . . . Wm. Mandel  
Search & Research . . Wm. Blanchard

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 THE MEXICAN-AMERICANS III:

The Cactus Curtain. During the Center for the Study of Democratic Institutions conference on the Mexican-Americans, Ernesto Galarza, author, labor organizer, teacher, and government official, outlined a program to correct the deep inequities in the U.S. culture. A moving, often highly personal, account from one of the most beloved of Mexican-American spokesmen. (JUN 23)

9:00 L'ATELIER 67: French Theatre Group. Produced by Nadia Wilson.

10:00 THE HEBREW PROGRAM: Beginning with this Folio, Dan Eshel, producer of this series, introduces a new format. He reduces the length of the program to 30 minutes and presents it entirely in Hebrew. At other times, he will present new programs in English dealing with current issues of social import as they relate to Israel.

10:30 THE THEATRIC CRITTER: Francis Roberts reviews theater, cinema, and art. Most of these reviews have been heard previously in the A.M. and now are being recapped for late risers and evening listeners.

11:00 GLOSSOLALIA PRESENTS: THE LIVELY ARTS WITH DAVID OSSMAN: David Ossman is host and you are invited to call him and talk about the Lively Arts.

1:30 THE MYSTIC CIRCLE: With Jack Garris.

3:30 MUSIC TO KISS THE EARTH FOREVER BY.





## Tuesday, June 20

6:00 A.M. GOOD MORNING.  
 9:00 SOVIET PRESS REVIEW: With William Mandel, widely recognized authority on the U.S.S.R., and the author of *Russia Revisited*. (KPFA) (June 19)  
 9:15 3 . . . 7 . . . 2 . . . 9 CAHUENGA: (June 18)  
 9:30 OPINION: Dr. Ralph P. Forsyth (June 19)  
 9:45 SEARCH AND RESEARCH: William Blanchard (June 19)  
 10:00 THE LAST OF THE PLANTAGENETS: By Thomas B. Costain. Here are history's most spectacular kings and queens, and the brilliant new probing of the greatest mystery of all time — the controversy of the princes in the Tower. Read by John Erland.  
 10:30 MUSIC NOT FOR EXPORT: MUSIC FROM THE SATELLITES, PART II: CZECHOSLOVAKIA  
 JAN KLUSAK. Pictures for 12 Wind Instruments.  
 PAVEL BLATNY. Suite for Wind Instruments & Piano. Jarmila Kozderkova, piano; Chamber Ensemble of Wind Instruments/Libor Pesek.  
 SDENEK POLOLANIK. Musica Spingenta III. Josef Horak, bass clarinet; Pavel Stanek, percussion.  
 JAN RYCHLIK. African Cycle I-V. Musica Viva Pragensis. (Supraphon SUA 18595)  
 Presented by Joe Cooper.

11:30 MONTEVERDI CONDUCTED BY NADIA BOULANGER — I: *Hor ch'el ciel e la terra; Lasciatemi morire; Zefiro torna; Ardo; Ohime, dov'è il mio ben?*; a finally *chiame d'oro*. (Angel COLH 20)  
 12:00 EVENINGS ON THE ROOF: (Jun 18)  
 1:00 THE 1967 TRINIDAD FESTIVAL CARNIVAL: With Charles Hobson (WBAI)  
 2:00 L'ATELIER 67. (June 19)  
 3:00 GEMINI: With Dona Sadock.  
 3:30 MUSIC BY BEDRICH SMETANA: Richard III. Czech Phil/Karel Sejna. (Artia 117) (13)  
 \*Au Bord De La Mer. Mario Varro/piano. (Baroque 2837) (5)  
 Dedication and Prayer.  
 The Moravian Teachers Chorus. (Supraphon 10029) (6)  
 Piano Trio in g. The Stradivari Trio. (Strad. 620) (26)  
 4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.  
 5:30 NEWS AND VIEWS:  
 World News Analysis . . . William Winter  
 Calendar . . . . . Clair Brush  
 Interviews . . . . . Tiger Slavik  
 French Press Review . . . Geo. Cleyet  
 Opinion . . . . . Marshall Windmiller  
 7:00 THE PSYCHE AND ITS PROCESSES — IV: Dr. Ira Progoff, psychotherapist and author, turned this session at the Philosophical Research Society in Los Angeles, into a dialogue with the audience. In this first part, he discusses electro-shock, suffering, growth

of consciousness, symbols and images in dreams, and non-directive hypnosis. Recorded in November, 1966 by Art Wadsworth. (JUN 26)  
 8:00 MODERN CZECH CHAMBER MUSIC:  
 LEOS JANACEK String Quartet Number One. The Janacek Quartet. (Crossroads 22160013) (18)  
 JAN NOVAK Balletti for Nonet. The Czech Nonet. (Supraphon 10031) (22)  
 8:45 THE JEW IN THE GLOBAL MAINSTREAM: SOUTH AFRICAN JEWRY: POLITICALLY MUTE AND LITERARILLY VOCAL — The final lecture in a series of four presented by Louis Shub, Director of the Library at the University of Judaism, given in the Fall of 1966 under the auspices of the University Institute of the University of Judaism.  
 10:00 LOOKING IN: Elliot Mintz is the twenty-two year old host of L. A.'s original telephone-talk program for and about young people. Guests, stimulating topics and you on the telephones. Call him tonight.  
 11:00 GLOSSOLALIE PRESENTS: THE FRANK GREENWOOD PROGRAM: Frank Greenwood 'says it like it is'. A Black man talks about the problems of his brothers and sisters in the Black Ghettos of America. Call him tonight.  
 1:30 THE MYSTIC CIRCLE: With Jack Garris.  
 3:30 MUSIC TO KISS THE EARTH FOREVER BY.



## WILLIAM WINTER'S ROUNDUP

*In this Folio we reprint one of the recent commentaries delivered over KPFK by William Winter, political analyst and journalist.*

*In future Folios we will reprint the remarks of other speakers who are heard regularly on KPFK.*

The current issue of Newsweek confirms what has been reported from a number of other sources for some time now, that the more the United States steps up the war the more the Communist governments of China and the Soviet Union and of the East European countries step up their deliveries to North Vietnam.

Says Newsweek: "Final telling evidence of hardening attitudes and inevitable escalation developed from the calculated propaganda mission in Washington last week of Yuri Zhukov, nominally a Pravda political commentator but also an alternate member of the Central Committee of the Soviet Communist Party. Zhukov," says Newsweek, "was busily making the rounds of top-ranking Administration advisers, including Walt Rostow, Averell Harriman, William Bundy, and Zbigniew Brzezinski, repeatedly asserting that Moscow would match any U.S. escalation and 'will give Hanoi everything it asks.'"

Now this is confirmation of what we had learned from other sources. It tells us that the more the United States escalates, the more the North Vietnamese will be supported with matching power. If it could be found that in this kind of balanced escalation on both sides, some advantage could accrue to the United States, there might be justification for it. But the United States could not win this war before the other side began its big escalation, and there is nothing to suggest that we can win any more easily by any more escalation. On the contrary, the prospects will be only more casualties, more agony, more pain and destruction, more horror, and virtually no chance of victory.

Why does President Johnson, then, pursue this escalation, which Senator McGovern calls "madness?" Because, and again quoting Newsweek, which tells us that the President asked an aide if the Russians "know that 63 percent of the people want me to escalate the war?"

Newsweek goes on: "Even as he approved the Haiphong bombing targets, Mr. Johnson instructed his advisers to go out and convince the Russians that he means business. But when one U.S. official heatedly remonstrated with Zhukov and insisted that the U.S. had done every-

thing possible for peace but could not possibly stop bombing without a quid pro quo from Hanoi, the Russian had only a brief, ominous reply: 'in that case,' he said, 'it looks like a hot summer.'"

Let us analyze first of all, the President's contention that 63 percent of the people want him to escalate the war. This suggests that if it were otherwise, he would not escalate. If the majority opposed escalation, that the President would not have given the order.

That raises the question, not only of whether the reports are correct about how many people favor escalation, but of how well informed these people are. It is known that when worried citizens have in the past approached government officials with warnings about the dangers of escalating the war, with arguments against continued American involvement in the war, that Administration officials invariably silence them with the retort that they simply do not know all the facts. Well, if it is contended that those who oppose the war do not know all the facts and therefore are not qualified to form a valid judgment, it follows that those who favor escalating the war also do not know all the facts and are similarly disqualified from having a valid opinion. And therefore, if such people say let us escalate,



# Wednesday, June 21

6:00 A.M. GOOD MORNING  
 9:00 FRENCH PRESS REVIEW: Georges Cleyet, translator and teacher. (June 20)  
 9:15 ZABALETA AT THE HARP: Niccanor Zabaleta plays CARLOS SALZEDO's Song of the Night and JAN DUSSEK's Sonata in C. (Decca 9929)  
 9:30 HUMAN RIGHTS INTERVIEW: Tiger Slavik with guest to be announced at time of broadcast (June 20)  
 10:00 THE LAST OF THE PLANTAGENETS: By Thomas B. Costain. Here are history's most spectacular kings and queens, and the brilliant new probing of the greatest mystery of all time—the controversy of the princes in the Tower. Read by John Erland.  
 10:30 DVORAK MARATHON CONCERT — VI:  
 \*Symphony No. 6 in D, Op 60, London Symph. Orch./Istvan Kertesz. (London CS 6495) (47)  
 Romantic Pieces for violin and piano, Op. 75. Peter Rybar and Franz Holetschek. (Westminster 18066) (9)  
 String Quintet in G, Op. 77 (Vox 51) The Berkshire Qnt. (32)  
 Symphonic Variations in C, Op 78. (MGM 3438) Hamburg Phil./Arthur Wino-grad. (20)  
 Liebeslieder, Op. 83. Hildegard Roessel-Majdan/contralto. (Westminster 5324) (15)  
 Mass in D, Op 86. Drahomira Tikalowa/sop; Ivana Mixova/alto; Beno Blachut/ten; Edward Haken/bass; Czech Phil Chorus and the Prague Symph. Orch./Vaclav Smetacek. (Musica Sacra 29)  
 Piano Quintet in A, Op 81. Peter Serkin solo, with the Schneider Qt. (Vanguard 71148) (41)

2:00 PO/IT-R1 N. LEE ANDERSON: LEE ANDERSON reads "Nags Head" DL-9133.  
 3:00 THE OPEN 1: Judy Howard probing extemporaneously into some of the happenings around Los Angeles or maybe even the World. Joined occasionally by friends and guests for some improvisational comments, impromptu readings, and whatever else might happen.  
 3:30 MUSIC IN LONDON AT THE TIME OF HANDEL:  
 MICHAEL CHRISTAN FESTING Concerto for two Flutes and Strings in D. Archive 3196 (9)  
 ROBERT WOODCOCK Concerto No. 9 for German Flute and Strings in E. Archive 3196. (6)  
 JOHN BASTON Concerto for Sixth-Flute and Strings in D. Archive Ensemble. (Archive 3196). (6)  
 GEORGE FREDERIC HANDEL Concerti Grossi Op. 3, No. 1, No. 2 and No. 3 (Argo RG 400) (9) (13)  
 4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.  
 5:30 NEWS AND VIEWS:  
 World News Analysis . . . William Winter  
 Calendar . . . . . Clair Brush  
 Opinion . . . . . R. H. Darden  
 British Press Review . . . H. Pollard  
 Miscellany . . . . .  
 7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.  
 8:00 \*DVORAK ON NATURE, LIFE AND LOVE: Laszlo Somogyi conducts the Vienna State Opera Orchestra in Dvorak's IN NATURE's REALM, Op. 91 and CARNIVAL, Op 92 (Westminster 17072); contralto, Hildegard Roessel-Majdan sings ZIGEUNERMELODIEN (Gypsy

Songs), Op. 55 (Westminster 5324); finally Somogyi again leads the Vienna group in OTHELLO, Op. 93 (Westminster 17072).  
 9:00 THE 99.5 RADIO THEATER: AUTO-BIOGRAPHY: A radio version of the play, first scene at La Mama E.T.C. by Robert Hart. On radio, shorn of the specifics of staging, it becomes a strange and dreamlike flower works. A single voice, whose autobiography it is, relates and experiences contacts with a host of others. We warn the listener now that it will require concentration which will be repaid with a distinctive experience in radio drama. The performers are Paul Plummer with Helmar Cooper, Sheila Kotkin, Nina Levin, Robert Hart, Bobbie McCauley, and Bill Maloney, directed by Mical Whitaker, with music by Allan Kronzek. This is an Herbal Productions.  
 10:00 THREE CZECH COMPOSITIONS: MILOSLAV KABELAC The Mystery of Time. Czech Phil./Karel Ancerl (Supraphon 18369) (23)  
 JOSEF FIALA Parthia in D-sharp. Prague Chamber Harmony. (Crossroads 22160065) (7)  
 BOHUSLAV MARTINU Field Mass. Teodor Srubar/bar; Vit Nejedly Army Chorus; and soloists of the Czech Phil./Bohumir Liska. (Supraphon 10387) (27)  
 11:00 GLOSSOLALIA PRESENTS: It's Talent Night on Looking out and you are invited to phone in and participate. Songs, playing of instruments, poetry readings and comedy etc. Call Elliot Mintz and do your thing.  
 1:30 THE MYSTIC CIRCLE: With Jack Garris.  
 3:30 MUSIC TO KISS THE EARTH FOREVER BY.



## WINTER'S ROUNDUP (Continued)

when they do not know all the facts then it would seem that the President is ill-advised to accept their advice.

What are the facts which many if not most of these war-hawk people do not know?

First, it is a fact that a military victory has been impossible in Vietnam for the United States, not because of lack of American war power or war effort, but because of other factors. These factors include the inadequacy of airpower to defeat a major ground force, to force the people in the target area to their knees, and in fact that air attacks actually harden their resistance and support of their government. On the ground, the more manpower the United States has sent into Vietnam, the more manpower has appeared against American troops. And further, all the bombing, all the manpower, has not stopped the flow of men and supplies from north to south, but that flow has been increased almost steadily since the American escalation began.

Therefore there is the fact that no matter how hard our forces have tried, they

have not been able to achieve a military victory.

The second fact is, that the more war power the United States sends to Vietnam, the more war power the Russians and the Chinese will send to Vietnam. Their supply of such war power is at least as inexhaustible as ours in point of equipment. But they have the advantage of not having to spill their nation's blood in the war—the Vietnamese do the fighting and the dying, as do the Americans.

Which brings us to the third fact: that the United States has suffered heavy casualties in the war so far. And that fact suggests that with increased war action and increased war power on the other side, there will be far more casualties suffered by American young men in Vietnam.

These are facts which cannot be effectively disputed, and they have nothing to do with moral issues, with legal positions, with arguments about whether the United States has a mission in Vietnam, whether we should stay or get out, and how and why. They are basic facts concerning the stalemate which now exists, and which in-

tensified war power on the other side will amplify in the future.

These facts are not usually conveyed to the 63 percent who the president feels want him to escalate the war. They are not conveyed through commercial television news programs or by commentators on television or radio as a rule, most of these reporting the standard official news reports, while also at times including excerpts from some of the arguments criticizing the Administration's war policies. As a result of this one finds quite a few people repeating cliches like, "We've got to fight them there, or some day we will have to fight them over here."

If pressed to explain who "them" might be, the answer usually is, "the communists." When the matter is pressed, — and one asks, "which communists?" the response usually is a blank stare, or an uncomfortable smirk as if to say, "isn't that a silly question?"

But this is the expectable result of what seems to have amounted to standard national propaganda about the war, propaganda which has planted the idea that



# Thursday, June 22

6:00 A.M. GOOD MORNING.  
 9:00 BRITISH PRESS REVIEW: Harry Pollard's weekly digest of current news. (June 21)  
 9:15 TRISTAN CLAIS SINGS:  
 R. SCHUMANN. Three Lieder from "Liederkreis", opus 38. Im Walde, Zwiellicht, and Auf einem Burg.  
 W. A. MOZART. Papegeno's "Couplets" from "The Magic Flute" (Radio Belgium)  
 9:30 OPINION: R. H. Darden, "For the Right" (June 21)  
 9:45 MISCELLANY (June 21)  
 10:00 THE LAST OF THE PLANTAGENETS: By Thomas B. Costain. Here are history's most spectacular kings and queens, and the brilliant new probing of the greatest mystery of all time - the controversy of the princes in the Tower. Read by John Erland.  
 10:30 MUSIC FROM GERMANY: Two works by major contemporary German composers will be offered on today's MUSIC FROM GERMANY program. HANS WERNER HENZE's 5th Symphony will be played by the Southwest German Radio Orchestra. Also on the program is the first movement from WOLFGANG FORTNER's Cello Concerto.  
 11:00 MONTEVERDI IN CZECHOSLOVAKIA: Miroslav Venhoda conducts soloists and members of The Prague Madrigal Singers in nine madrigals and in the Missa A Cappella for six voices on Gombert's motet IN ILLO TEMPORE.

12:00 TONE ROADS: Don Wilson presents four works by SCOTT HUSTON - Toccata for piano and orchestra; Suite for Solo Harp; Concerto for Trumpet with String Orchestra and Abstract for Large Orchestra. (WUHY)  
 1:00 ELEMENTS OF JAZZ: (June 18)  
 1:30 A MUSICAL JOURNEY TO GREECE: Presented by Jim Papadatos.  
 2:00 FROM THE MIDWAY: August Heckscher, Director of the Twentieth Century Fund, discusses "The City: Art and Technology." This is followed by Nathan Glazer, Professor of Sociology at the University of California in Berkeley, talking about "Race in the City." (U of Chicago).  
 3:00 GEMINI: Dona weaves a varied tale.  
 3:30 SUK'S ANGEL OF DEATH: Vaclav Talich conducts the Czech Philharmonic Orchestra in Joseph Suk's Symphony in C. (Artia 107)  
 4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.  
 5:30 NEWS AND VIEWS:  
 World News Analysis . . . William Winter  
 Calendar . . . Clair Brush  
 Miscellany . . .  
 German Press Review . . . Martin Hall  
 Opinion . . . Stephen Kandel  
 7:00 THE GOON SHOW THE THING ON THE MOUNTAIN: What fearsome doings abound at the bottom of Mount Snowdon in the little village of Llandahoy? Listen, mate, and find out! Peter Sellers, Spike Milligan and Harry Secomb. (BBC) (JUNE 26)  
 7:30 CZECH MUSIC FROM CANADA: The Toronto Woodwind Quintet plays FRANTISEK BARTOS' LE BOURGEOIS GENTILHOMME and Anton Kuerti is the

soloist in OSCAR MORAWETZ' Piano Concerto No. 1, with Jean Beaudet conducting the CBC Symphony Orchestra. (Radio Canada)  
 8:00 REDIRECTION AMERICAN POWER: HOW DO THE MEDIA COVER PACIFIC DEVELOPMENTS. Senator Ernest Gruening, (D.-Alaska); Cecil Brown, Director of News and Public Affairs, Community Television of Southern California; and Malcolm Browne, Pulitzer Prize winner and recent Chief AP and ABC correspondent in Vietnam, are the principal speakers in this session at the California Conference on National Priority Number One, sponsored by the NATION on February 25, at Los Angeles. Questions to the speakers were directed by Bill Stout, Edward Mosk and Gifford Phillips. Recorded exclusively for KPFK by volunteer, William Hamrick.  
 9:15 MONTEVERDI - SECULAR VOCAL WORKS: Tenor, Hugues Cuenod sings Lettera amorosa; La mia turca; Si dolce e il tormento; Ohime eh'io cada; Maladetto sia l'aspetto; Eri gia tutta mia; Ecco di dolci raggi; lo ch'armato sin hor; Quel sguardo sdegnosetto and Ed e pur dunque vero. (Music Guild 27)  
 10:00 LOOKING IN: With Elliot Mintz.  
 11:00 GLOSSOLALIA PRESENTS: THE ANTHONY J. HILDER PROGRAM. Anthony J. Hilder will talk about Communism and related subjects. Call him tonight.  
 1:30 THE MYSTIC CIRCLE: With Jack Garris.  
 3:30 MUSIC TO KISS THE EARTH FOREVER BY.



## WINTER'S ROUNDUP (Continued)

North Vietnam is the aggressor, is the cause of the war, has committed aggression, wants to take over all of Vietnam by force of arms, and so on.

So that if the facts behind the Vietnam story could be sent to penetrate behind a wall of prejudice, and penetrate a deaf ear and a closed mind, it just could be that there would be considerably less than a majority which would favor more escalation of the war.

It remains that in a democratic society like ours, most people are not in a position to formulate informed judgements on international affairs, and most people react to what leaders tell them rather than originate programs themselves.

Voltaire once said: "One distinguishes between the tyranny of one man and that of many . . . Under which tyranny would you like to live? Under neither. But if I had to choose, I should detest the tyranny of one man less than that of many. A despot always has his good moments; an assembly of despots, never."

There has been much criticism of the democratic society with relations to developing mass thinking. Usually, it has been found, the majority of people will in-

dicade what it likes for itself, and that usually reflects economic interests. But when it comes to formulating ideas for adventures abroad, it is quite a different matter.

Then it comes close to what Jean Bodin declared: "In a democracy sovereignty is vested in a majority; and a majority is not only at best an ignorant, foolish and emotional mob," he wrote, "but shifts continually and alters from year to year." A group, said Bodin, cannot have a will.

Yet President Johnson thinks it can.

And yet there is in the Administration, and especially in the mind of the commander of American war forces in Vietnam, General Westmoreland, no conviction that victory can be achieved even by following what President Johnson says is 63 percent of the people. One wonders if this 63 percent understands what General Westmoreland now says, in these words: "I do not see any end of the war in sight. It's going to be a question of putting maximum pressure on the enemy anywhere and everywhere that we can. We will," says the general, "have to grind him down."

The general is being used by the Ad-

ministration to spread more of the administration's war thinking, which critics naturally describe as propaganda. General Westmoreland has talked before the executives of Associated Press, he has held a press conference, he will, at instructions from the White House, talk before Congress, and then talk before the nation's governors. House Speaker John W. McCormack got the House to vote an invitation to the general, when he said there were plans to honor him as a great American.

There is another aspect of the war which is coming under fire in Congress, and that is its financial cost, and the tendency of the Pentagon to underestimate that cost. The Defense Department now concedes that it may have estimated the costs of the war to the United States at too low a figure. It estimates that for the coming year it will cost about 68 billion dollars.

To begin with, we had been spending about that much for the entire United States defense effort, for all the nuclear bombs and rockets and planes and missiles

(Continued on Page 27)



# Friday, June 23

6:00 A.M. GOOD MORNING.

9:00 GERMAN PRESS REVIEW: With Martin Hall, writer and lecturer, specializing in the history and politics of both the West German Federal Republic and the German Democratic Republic. (June 22)

9:15 MUSIC BY JOHANNKRIEGER: Preludio, Ricercar, Fuga, and Passacaglia ind. Friedrich Hogner, organ.

9:30 MISCELLANY (June 22)

9:45 OPINION: Stephen Kandel. (June 22)

10:00 THE LAST OF THE PLANTAGENETS: By Thomas B. Costain. Here are history's most spectacular kings and queens, and the brilliant new probing of the greatest mystery of all time — the controversy of the princes in the Tower. Read by John Erland.

10:30 DVORAK MARATHON CONCERT — VII:

String Quartet in E, Op 80. (Crossroads 22160089) The Dvorak Qt. (28)

Requiem, Op. 89. Maria Stader/sop; Sieglinde Wagner/alto; Ernst Haefliger/ten; Kim Borg/bass; Czech Phil./Karel Ancerl (DGC 18547/8) Symphony No. 7 ind, Op 70. (Crossroads 22160097) The Czech Phil./Zdenek Kosler.

Piano Trio in E, Dumky, Op 90. The Dumka Trio. (Vox 571). (23)

2:00 THE MEXICAN-AMERICANS III: (June 19)

3:00 THE OPEN I: Judy Howard probing extemporaneously into some of the happenings around Los Angeles or maybe even the World. Joined occasionally by friends and guests for some improvisational comments, impromptu readings, and whatever else might happen.

3:30 \*TWO 20TH CENTURY CHAMBER WORKS: The Weller String Quartet, made up of members of the Vienna Philharmonic Orchestra, performs ALBAN BERG's String Quartet, Op. 3 and SHOSTAKOVICH's String Quartet No. 10, Op. 118.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 NEWS AND VIEWS:

World News Analysis . . . William Winter  
Calendar . . . . . Clair Brush  
Opinion . . . . . William R. Gruver  
Latin American Press Review . . D. Bray  
Weekly Roundup . . . . . William Winter

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 COMMUNITY DISCUSSION PROJECT: BLACK PEOPLE AND THE WAR IN VIET NAM. A discussion under the auspices of the Provisional Committee for South Los Angeles to End the War in Vietnam. The panelists include members of the Self Determination Committee, the Afro-American Cultural Association, and South Los Angeles Congress of Racial Equality. (For meeting locations please call NO 2-1492)

9:00 THE LES CLAYPOOL PROGRAM: An eclectic gathering of music and ideas from the world over.

12:00 THE SOUL BAG: Along comes Soul, and my man Nick Cramer's got it in the Soul Bag. Soul, brother, soul.



# Saturday, June 24

8:00 A.M. PROGRAMS FOR YOUNG PEOPLE: The Koolibah Tree.

10:00 THE BEST OF THE WEEK'S OPEN HOURS: A rebroadcast of ONE of the Open Hour programs heard during the week. The one selected is announced at the conclusion of the Friday evening's Open Hour.

11:00 GOLDEN VOICES: Anthony Boucher presents selections from Die Fledermaus. This series of rare old recordings comes from KPFA.

11:30 CALLING CQ: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 HENRI LAZAROFF: The composer talks to William Malloch about his music. Works heard include his Tempi Concertante, Rhapsody for Violin and Piano and Inventions for Viola and Piano.

1:00 CUISINE BOURGEOISE: Sasha Shor, culinary artist, raconteur, and teacher at U.C.L.A. Extension on "Continental Foods and Culture", holds forth weekly on French cooking, with recipes for a different menu in each session. His sessions will be seasoned from time to time with a special guest or two; and he will be aided by Anne De Wolfe with questions of her own as well as those sent in by listeners.

1:30 BRONOWSKI ON LEONARDO: Dr. Jacob Bronowski, scholar, scientist, and humanist, talks about Leonardo da Vinci, his personality and his work.

2:30 \*PICTURES AT AN EXHIBITION: Leopold Stokowski conducts the new Philharmonia Orchestra in his own symphonic transcription of MUSSORGSKY's exciting piano composition (London 55004)

3:00 YEVGENY YEVTUSHENKO: The Russian poet on his recent tour of the United States read this program of his work at Wheeler Auditorium on the Berkeley Campus, December 9, 1966. The poems are read first in English by Barry Boys, then in Russian by Yevtushenko . . . rolling his r's like thunder, growling, ranting, whispering, shouting, exhorting, sometimes even

singing his lines. Included in the program is his famous poem denouncing anti-Semites, Babi Yar.

4:30 THE ORFF SCHULWERK: Parallel to his career as a composer, Carl Orff is known the world over for his contribution to the musical education of children, a novel method known as the "Orff Schulwerk". What this method is, what are its aims and how it is applied, are the themes of this program. Participants are Martha Maybury Smith, Director, Orff-Schulwerk Project, Bellflower Unified School District, Frau Gertrud Orff and Margit Cronmuller, Teacher-Consultant, Orff Institute. Produced by Carlos Hagen.

5:30 MUSIC BY WALLINGFORD RIEGER: Harriet Wingreen is the soloist in the Concerto for Piano and Woodwind Quintet, with the New Art Wind Qnt. (CRI130)

5:45 NEWS OF THE DAY.

6:00 MUSIC NOT FOR EXPORT: DVORAK AND HIS TIMES, PART FOUR — HIS PUPIL, VITEZSLAV NOVAK. Presented by Joe Cooper.

Novak: South Bohemian Suite. Brno State Philharmonic Orchestra/Jaroslav Vogel. (Supraphon SUA 10136)  
De Profundis. Brno State Philharmonic Orchestra/Jaroslav Vogel. (Supraphon SUA 10476)

7:00 ESCAPE: With Anthony Boucher to the world of Science Fiction, Mystery and Fantasy writing (KPFA)

7:30 THE MATING SEASON: "Boy meets girl" is an old and familiar story, but for thousands of young people on Saturday night it is the core round which the Universe revolves.

8:30 THE MUSICAL CHAIR: With William Malloch. Music, musical views and reviews, call-ins.

10:00 LOOKING IN: A free form Looking In tonight. Call Elliot and talk about anything that happens to be in your head.

11:00 PICKMAN'S MODEL: By H. P. LOVECRAFT. Found among the cobwebs in the bottom of WBAI's long forgotten cellar is this reading of PICKMAN'S MODEL, a reading which through some diabolical inspiration contains sounds so chilling as to add fear to the horror of the beauty of Lovecraft's words — Sounds of rats and poured cock-tails and screams.

The Drama and Literature Department has made some foul compact with the devil to allow the resurrection of this reading by a man whose name is lost from the lurid past of 1964. Do not allow children to listen and be sure to have had a light meal or none at all before listening. If you feel no fear, we would almost be willing to repay your subscription money.

11:30 \*LALO SCHIFRIN: "The dissection and reconstruction of music from the past as performed by the inmates of Lalo Schifrin's demented ensemble as a tribute to the memory of the Marquis de Sade." (Verve 8654)

12:00 THE CONTINUING CARROT: Good Old Uncle Mitch has just received the Hate-Asbury Award for playing more Rock and Roll on KPFA than almost anyone. You will want to call and tell him so.



# Sunday, June 25

8:00 A.M. \*DVORAK's CANTATA, THE SPECTRE'S BRIDE: Jaroslav Krombhalc conducts the Czech Philharmonic in Dvorak's Op. 69. The soloists are soprano, Drahomira Tikalova; tenor, Beno Blachut and baritone, Ladislav Mraz; with the Czech Singers Choir. (Artia 196/7)

9:30 THE SINKING OF THE TITANIC: Described by a survivor - C. H. Lightoller.

9:45 TRIAL BY ENQUIRY: THE OTHER SHIP - an enquiry into the formal investigation into the loss of the Titanic. Did Captain Stanley Lord, of the CALIFORNIAN, let 1,500 men, women and children from the Titanic drawn when he could have saved them? Or was he the victim of a gross miscarriage of justice?

10:00 HAPPENING: Prayers for Now with Malcolm Boyd, and Charlie Byrd on the guitar.

11:30 THE SYMPHONY ORCHESTRA OF THE CZECHOSLOVAK RADIO: Conducted by Antonio Pedrotti plays BEETHOVEN's Leonore Overture No. 3; BARTOK's Divertimento and BRAHMS' Symphony No. 4 in E. (Radio Czechoslovakia)

1:00 SHELLEY BURTON VIEWS FILM ON THE RADIO: The cinema and more is the subject for Mr. Burton, columnist for the Los Angeles Free Press and associate editor of Movies Interna-

tional Magazine.

2:00 SUNDAY THEATRE: PHILOCTETES: By Sophocles, translated by Kenneth Cavander, starring Stephen Murray.

A PORTRAIT OF DYLAN THOMAS, compiled and introduced by Wynford Vaughan Thomas.

4:30 EVENINGS ON THE ROOF: Wesley Kuhnle Retrospective Program #5: Four Battles. This recital of Battle Music compositions was recorded by Wesley Kuhnle for KPFF. The first three, The Fight Between David and Goliath by JOHANN KUHNLE, The Battle by ADRIANO BANCHIERI, and Caprice upon the Battle by GIROLAMO FRESCOBALDI, are played in mean-tone tuning. The fourth, the great suite The Battell by WILLIAM BYRD, is played in equal temperament. The introduction and continuity are by Wesley Kuhnle. (JUNE 27)

5:30 3 . . . 7 . . . 2 . . . 9 CAHUENGA: Conversation with KPFF staff members on a variety of topics. (JUN 27)

5:45 NEWS OF THE DAY.

6:00 THIS WEEK AT THE U.N.: From United Nations Radio, New York.

6:15 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (WBAI)

6:45 DVORAK'S THREE SLAVONIC RHAPSODIES, OPUS 45: Antal Dorati conducts the Amsterdam Concertgebouw Orchestra in the Slavonic Rhapsody No. 1 in D. (Epic 6026); Laszlo Somogyi conducts the Vienna State Opera Orchestra in new recording of the Slavonic Rhapsody No. 2 in g (Westminster 17072); finally, in out-of-print record-

ing, Fritz Lehmann conducts the Bamberg Symphony in the Slavonic Rhapsody No. 3 in A-flat (Decca).

7:30 CIVIL LIBERTIES IN OUR COURTS: With Fred Okrand and Laurence R. Sperber. (JUNE 30)

8:00 BOHUSLAV MARTINU'S OPERA THE GREEK PASSION: An opera in four acts after the novel by Nikos Kazantzakis. Scripio Colombo . . . . . Grigoris Patriarch

Robert El Hage . . . . . An Old Man Voice behind the Scenes

Adolfo Geri . . . . . Ladas

Ferdinando Li Donni . . . . . Kostandis

Nicoletta Panni . . . . . Katerina

The RAI Chorus and Orch./Mario Rossi. Introduced by Joe Cooper. (RAI)

10:00 DIALOGUE: The first of a series of talks with Dr. Joseph and Mrs. Peggy Still. Dr. Still's work is in preventive medicine, while Mrs. Still is Director, Planned Parenthood-World Population Center. Harry Pollard divides his time with them between talk of "life control" and of "death control". (JUNE 30)

10:30 ELEMENTS OF JAZZ: Eldridge, T. Dorsey, Berigan, Norvo, Newton, J. P. Johnson, Casey, P. Brown, Holiday, and Peterson perform variations complementing a given accompaniment theme. Presented by Bob Zieff. Engineered by Jim Gordon. (JUNE 29)

11:00 LOOKING OUT: With ELLIOT MINTZ. Tonight some thoughts, poems and things about the summer. Call Elliot and talk about LOVE-INS, picnics, weekend sleeping bag scenes and the like.



## WINTER'S ROUNDUP (Continued)

and ships and tanks and all other equipment. Now the Defense Department says that the war alone will take that much money.

The chairman of the Senate-House Economic Committee is Senator William Proxmire of Wisconsin who told the Defense Department that its estimates of the cost of the Vietnam war last year were "almost a joke" since the department missed by 100 percent.

Another point that is brought out in the testimony before that committee is that the Defense Department had expected the war to end by June of this year.

And Proxmire contends that if the Defense Department had been more honest and realistic in its assessment last year, Congress could have prepared for it, either by raising taxes or cutting spending or both. And since Congress had been misled into believing the war would end by June 30th of this year, it allowed troublesome high - interest inflationary situations to develop.

There is speculation going the rounds in Washington as to what diplomatic impact the presence of Stalin's daughter in the United States will have, and just how the Russians will react to her staying

in this country and making critical statements about the lack of freedom in the Soviet Union. Before she came to the United States Miss Stalina could not find a home.

And, Lord Russell has not found it easy to locate a home for his War Crimes trial of President Johnson and other American leaders. Several countries have rejected the tribunal, feeling that it would be diplomatically unwise for their territory to be used for attacks on the head of the American nation.

President de Gaulle's comment on refusing to permit the trials on French soil is quite interesting, since DeGaulle himself is opposed to the Vietnam war. Jean Paul-Sartre wrote a letter to de Gaulle replied:

"The sponsors of this tribunal," he said "propose to criticize the United States' Vietnam policy. There is nothing in this to cause the Government (of France) to restrict their normal freedom of assembly and of expression. Besides," says President de Gaulle, "you know what the Government thinks of the Vietnam war and what I myself have said about it publicly and unequivocally. Regardless of the fact that, in our country,

freedom of the pen and of expression exist, it would, therefore, not be a question of restricting private individuals whose theses on this subject are, moreover, close, to the French Republic's official position.

"In any case," the de Gaulle statement continues, "it is a question neither of the right to assemble nor of the freedom of expression but of the duty - all the more binding on France since she has taken the stand she has on the substance of the matter - to make sure that a State with which she has relations and which, despite all their differences, remains her traditional friend, be not the subject on her territory of proceedings that greatly oversteps international law and customs.

"Now, this would seem to be the case of the action being undertaken by Lord Russell and his friends, since they intend to give a legal appearance to their investigations and the semblance of a verdict to their conclusions. You are well aware that all justice, in its principle as in its execution, belongs to the State alone. Without questioning the motives that inspire Lord Russell and his friends, I must note," says President de Gaulle,

# Monday, June 26

6:00 A.M. GOOD MORNING. Lew Merselson with mostly music, some weather, time, interviews and reviews.

9:00 LATIN-AMERICAN PRESS REVIEW: Donald Bray, Associate Professor of Government at California State College at Los Angeles, and Visiting Associate Professor of Political Science at the University of California, Riverside . . . specializing in Latin American politics. (June 23)

9:15 MUSIC BY GABRIEL FAURE: Pianist Evelyn Crochet performs the BARCAROLLE NO. 9 (Vox VBX 423) and the ELEGIE for cello and orchestra is played by Samuel Mayes and the B.S.O., conducted by Leinsdorf. (RCA LM 2703)

9:30 OPINION: William R. Gruver (June 23)

9:45 WEEKLY ROUNDUP: News Analyst William Winter, with his personal commentary on the news events of the past week. (June 23)

10:00 THE LAST OF THE PLANTAGENETS: By Thomas B. Costain. Here are history's most spectacular kings and queens, and the brilliant new probing of the greatest mystery of all time - the controversy of the princes in the Tower. Read by John Erland.

10:30 A CZECHOSLOVAK ORCHESTRA OF FOLK INSTRUMENTS: The Brno Radio Orchestra performs ten groups of different types of Slovakian music. (Radio Czechoslovakia).

11:00 PICKMAN'S MODEL: (June 22)

11:30 MUSIC BY LOUIS XIII: We hear five works by the King of France.

BALLET OF THE BLACKBIRD; TU CROIS O BEAU SOLEIL a song; DIMINUTIONS on the above song for harpsichord and PSALMS 80 and 5. The Ancient Instrument Ensemble of Paris is led by Roger Cotte and the Vocal Ensemble is directed by Jacques Chailley. (Nonesuch 1130)

12:00 A REPORT ON PEACE MOVEMENTS AROUND THE WORLD: (June 9)

1:00 HOLLAND IN ART AND MUSIC: Guus Feist and John Van Der Steen present an interview with Dutch theatrical producer Erik Vous; a bit on the Dutch painter George Hendrik Breitner (1857-1923) and photography and short pieces by composers ANTON REICHA and GABRIEL FAURE and a performance of BELA BARTOK's Piano Concerto No. 1 with soloist, Theo Bruins and the Concertgebouw Orchestra led by Bernard Haitink.

2:00 THE PSYCHE AND ITS PROCESSES - IV: (June 20)

3:00 \*MADELINE BOYER PLAYS DVORAK: (June 7)

4:00 THE GOON SHOW: THE THING ON THE MOUNTAIN (BBC) (June 22)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 NEWS AND VIEWS:

World News Analysis . . William Winter  
Calendar . . . . . Clair Brush  
Miscellany . . . . .  
Soviet Press Review . . . Wm. Mandel  
Opinion . . . . . Theodore Edwards

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 PRESS PROBE: Harry Pollard's subject for inquiry is Vaughn Marlowe, who proposes a plan for aiding victims

of the war in Vietnam through a group to be known as MEDIC. Quizzing Mr. Marlowe are: Harold Quigley, Leader of the Los Angeles Ethical Culture Society; Ed Matovich, Physical scientist and Lecturer in Economics and Social Philosophy; Craig Kirkpatrick, a member of Mensa and of the John Birch Society; Roy Begley, advertising counselor; and Margil Wadley, teacher of Social Philosophy.

9:00 TOSCANINI CONDUCTS: ROSSINI La Gazza Ladra - overture.

BEETHOVEN Symphony No. 3 in E-flat, Eroica. These tapes are furnished to KPFK by Walter Toscanini. The NBC Symphony is heard in both recordings.

10:00 THE HEBREW PROGRAM: Beginning with this Folio, Dan Eshel, producer of this series, introduces a new format. He reduces the length of the program to 30 minutes and presents it entirely in Hebrew. At other times, he will present new programs in English dealing with current issues of social import as they relate to Israel.

10:30 THE THEATRIC CRITTER: Francis Roberts reviews theater, cinema, and art. Most of these reviews have been heard previously in the A.M. and now are being recapped for late risers and evening listeners.

11:00 GLOSSOLALIA PRESENTS: THE LIVELY ARTS WITH DAVID OSSMAN. Many things to talk about and understand concerning the world of entertainment. Why not share your thoughts and opinions with host David Ossman.

1:30 THE MYSTIC CIRCLE: With Jack Garris.

3:30 MUSIC TO KISS THE EARTH FOREVER BY.

## WINTER'S ROUNDUP (Continued)

"that they are invested with no power nor do they have any international mandate and that, therefore, they could not carry out any act of justice.

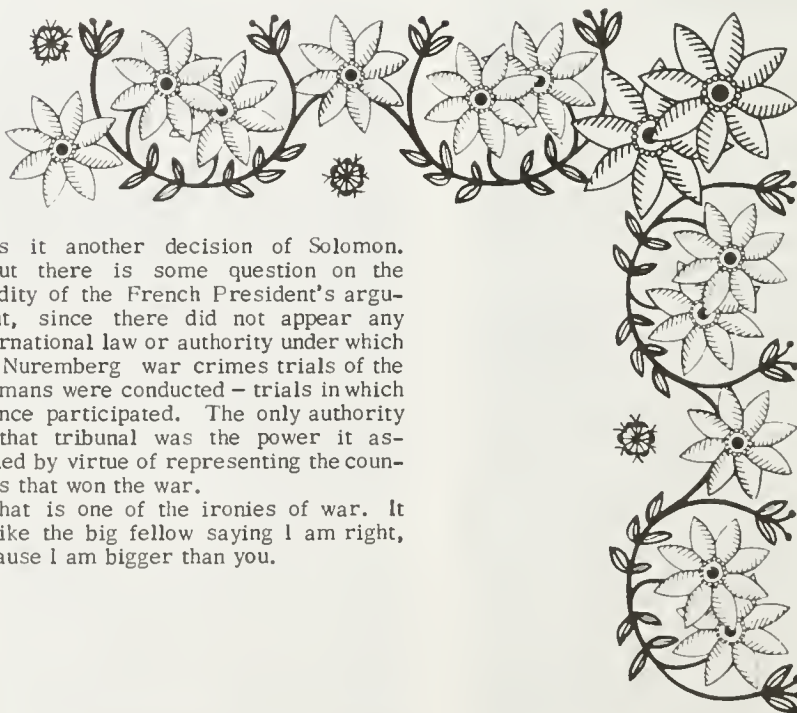
"That is why the Government is bound to oppose the holding on our territory of a meeting, which, by the form it would of a meeting, which, by the form it would take, would be contrary to that very thing for which the Government is bound to enforce respect. I will add," the message from de Gaulle concludes, "that to the extent that some of the people gathered around Lord Russell may have moral credit, lacking a public jurisdiction it does not seem to me that they give more weight to their warnings by wearing robes borrowed for the occasion."

Immediately there were cries of protest from French liberals who argued that this was another decree, ex cathedra, delivered pontifically, and one critic

calls it another decision of Solomon.

But there is some question on the validity of the French President's argument, since there did not appear any international law or authority under which the Nuremberg war crimes trials of the Germans were conducted - trials in which France participated. The only authority of that tribunal was the power it assumed by virtue of representing the countries that won the war.

That is one of the ironies of war. It is like the big fellow saying I am right, because I am bigger than you.





# Tuesday, June 27

6:00 A.M. GOOD MORNING  
 9:00 SOVIET PRESS REVIEW: With William Mandel, widely recognized authority on the U.S.S.R., and the author of RUSSIA REVISITED. (KPFA) (June 26)  
 9:15 3 . . . 7 . . . 2 . . . 9 CAHUENGA (June 25)  
 9:30 MISCELLANY (June 26)  
 9:45 OPINION: Theodore Edwards. (June 26)  
 10:00 THE LAST OF THE PLANTAGENETS: By Thomas B. Costain. Here are history's most spectacular kings and queens, and the brilliant new probing of the greatest mystery of all time - the controversy of the princes in the Tower. Read by John Erland.  
 10:30 MUSIC NOT FOR EXPORT: MUSIC FROM THE SATELLITES, PART THREE - RUMANIA  
 THEODOR GRIGORIU. Omagiu Lui George Enescu. Orchestra Simfonica a Radioteleviziunii/Emanoil Elenescu. (Electrecord ECD-1075)  
 LIVIU GLODEANU. Concerto for Piano and Orchestra. Harold Engliurliu, piano; Cluj State Philharmonic Orchestra/Emil Simon.  
 STEFAN NICULESCU. Symphony for 15 Soloists. Aurel Stroe Arcade. Cinema Symphony Orchestra/Constantin Bugeanu. (Electrecord ECE 0159)  
 Presented by Joe Cooper.  
 11:30 MONTEVERDI CONDUCTED BY

NADIA BOULANGER - II: O Mirtillo, Mirtiil'anima mia; Era l'anima/mia; Oamigella tutta bella; O come vaghi; Sfogava con le stelle; Dolcissimo Vscignolo; Interrotte speranze and A un giro sol de bell' occhi lucenti (Decca 9627)  
 12:00 EVENINGS ON THE ROOF: (June 25)  
 1:00 JAZZ ARCHIVES: Phil Elway celebrates the 50th Anniversary of the original Dixieland Jazz Band. (KPFA)  
 2:00 LA HORACASTELLANA: The Spanish language program for the Universal audience. Carlos Hagen brings you everything from news to poetry.  
 3:00 GEMINI: With Dona Sadock.  
 3:30 MUSIC BY BOHUSLAV MARTINU:  
 \*Sonata No. 1 for Flute and Piano. Julius Baker and Anthony Makas soloists. (West. 19121)  
 The Prophecy of Isaiah. Lelia Shani, sop; Rachel Nichmias, alto; Vittorio Weinberg, bar; with the Male Chorus and Symphony Orchestra of Kol Yisrael/S. Ronly-Riklis. (Radio Israel)  
 Three Frescoes. The Czech Philharmonic/Karel Ancerl. (Artia 135)  
 4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.  
 5:30 NEWS AND VIEWS:  
 World News Analysis . . . William Winter  
 Calendar . . . Clair Brush  
 Interviews . . . Tiger Slavik  
 French Press Review . . . Geo. Cleyet  
 Opinion . . . Marshall Windmiller  
 7:00 THE PSYCHE AND ITS PROCESSES - V: Dr. Ira Progoff, psychotherapist and author, talks further with the audience at the Philosophical Research Society in Los Angeles. In this con-

cluding part of the dialogue, he discusses the inherent error of reductive psychoanalysis, the common core of relationship, the union of opposites, and a full explanation of 'twilight imaging' - his technique for enlarging consciousness. This is the final program in this series recorded in November, 1966 and prepared for KPFA by Art Wadsworth.

8:00 ORFF AS A MUSICIAN: A conversation between Frau Gertrud Orff and William Malloch, KPFA Music Director, focusing on the life of Orff as a composer and musician. Frau Orff talks also about the genesis of some of the composer's works and the musical life of Germany during those years.

9:00 CHAU SENG: The first minister to the throne of Cambodia is interviewed by Lawrence Sherman, Los Angeles businessman and KPFA Commentator. The interview took place at the palace of Prince Norodom Sihanouk at Phon Penh with correspondent Wilfred Burchett translating. This is an exclusive with KPFA.

10:00 LOOKING IN: A free form Looking In tonight. Call Elliot and talk about anything that happens to be in your head.

11:00 GLOSSOLALIA PRESENTS: THE FRANK GREENWOOD PROGRAM. Phoney white Liberals is one of the subjects that Frank Greenwood talks about on this provocative and controversial telephone-talk program.

1:30 THE MYSTIC CIRCLE: With Jack Garriss.

3:30 MUSIC TO KISS THE EARTH FOREVER BY.

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# Wednesday, June 28

6:00 A.M. GOOD MORNING.

9:00 FRENCH PRESS REVIEW: Georges Cleyet, translator and teacher. (June 27)

9:15 MUSIC BY WALLINGFORD RIEGGER: Harriet Wingreen is the soloist in the Concerto for Piano and Woodwind Quintet, with the New Art Wind Qt. (CRI 130)

9:30 HUMAN RIGHT INTERVIEW: Tiger Slavik. (June 27)

9:45 OPINION: Marshall Windmiller, Associate Professor of International Relations, San Francisco State College. (KPFA) (June 27)

10:00 THE LAST OF THE PLANTAGENETS: By Thomas B. Costain. Here are history's most spectacular kings and queens, and the brilliant new probing of the greatest mystery of all time - the controversy of the princes in the Tower. Read by John Erland.

10:30 DVORAK MARATHON CONCERT - VII:

Piano Quartet in E-flat, Op. 87 (Vox 571) The Dumka Trio with Walter Gerhart, violist. (33)

Ten Biblical Songs, Op. 99. Hildegard Roessel-Majdan/alto; Franz Holetschek/piano. (Westminster 5324) (24) Symphony No. 8 in G, Op. 88. (Mercury 50236) (36)

London Symph. Orch./Antal Dorati String Quartet in A-Flat, Op. 105. The Kohon Qt. (Vox 550) (31)

Te Deum, Op. 103. Drahomira Tikalova/sop; Theodor Scrubar/bar; the chorus of the Czech Phil. and the Prague Symph./Vaclav Neuman. (Musica Sacra 5007) (17)

String Quartet in B-flat, (an unpublished work). The Berkshire Qt. (Vox 551)

1:30 MONTEVERDI'S ST. MARY FOR ORCHESTRA AND FOUR SOPRANO DUETS: Elisabeth Scherzke and Irmgard Seefried, with pianist Gerald Moore, are heard in IO SON PUR VEZZOSETTA PASTORELLA; ARDO E SCOPRIR; TORNATE, O CARI BACI and BEL PASTOR (Angel 35290). The sonata sopra SANCTA MARIA ORAPRO NOBIS is heard in Malipiero's arrangement for "2 violini, 2 cornetti, 2 tromboni e bassi"; Carl Gorvin conducts the Ensemble. (Archive 3005)

2:00 POETRY - LOUISE BOGAN: LOUISE BOGAN reads from her own works. (DL-9132)

3:00 THE OPEN I: Judy Howard probing extemporaneously into some of the happenings around Los Angeles or maybe even the world. Joined occasionally by friends and guests for some improvisational comments, impromptu readings and whatever else might happen.

3:30 \*MOZART'S MUSIC FOR FLUTE: Alain Marion is the soloist and Karl Ristenpart conducts the Saar Chamber Orchestra in the Flute Concerti, No. 1 in G, K.313; No. 2 in D, K. 314 and the Andante in C, K.315. (Nonesuch 1126)

4:30 PROGRAMS FOR YOUNG PEOPLE:

See page 5.

5:30 NEWS AND VIEWS:

World News Analysis . . William Winter  
Calendar . . . . . Clair Brush  
Opinion . . . . . Ben Dobbs  
British Press Review . . H. Pollard  
Opinion . . . . . J. E. Pournelle

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 DVORAK'S SYMPHONIC POEMS: Zdenek Chalabala conducts the Czech Philharmonic in THE WATER SPRITE, Op. 107 (Artia 201) and THE MIDDAY WITCH, Op. 108 (Artia 201); Vaclav Talich conducts the same group in THE GOLDEN SPINNING WHEEL, Op. 109 and THE WOOD DOVE, Op. 110; (Supraphon 6); the Czech Radio willing, we hope conclude this program with the premiere American broadcast of Dvorak's last orchestral work (1896) HEROIC SONG, Op. 111.

10:00 LARRY MARGOLIS, BARRY CANE, ARTHUR COHEN, DAVID SCHWARTZ: A quartet recital on the phenomenology of roaches life in a roach society. In the roach forest with roach love, roach-war, roach-systicism, roach logarithms Concerns sugar and breadcrumbs as a way of life.

11:00 GLOSSOLALIA PRESENTS: LOOKING OUT with Elliot Mintz.

1:30 THE MYSTIC CIRCLE: With Jack Garriss.

3:30 MUSIC TO KISS THE EARTH FOREVER BY.



KPFK is happy to report that the John Whitney, Jr., film trailer about KPFK (a one minute, animated, color, sound synchronized, flashy, exciting "flick") is completed and now showing at the Los Feliz theater, with arrangements for other theaters. What theater do YOU regularly attend?

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# Thursday, June 29

6:00 A.M. GOOD MORNING  
 9:00 BRITISH PRESS REVIEW: Harry Pollard's weekly digest of current news. (June 28)  
 9:15 RAYMOND SERVERIUS SONGS BY MOZART: Two airs from "Titus". (Radio Belgium)  
 9:30 OPINION: Ben Dobbs. (June 28)  
 9:45 OPINION: J. E. Pournelle, Associate Professor of History and Political Science, Pepperdine College, Los Angeles.  
 10:30 THE LAST OF THE PLANTAGENETS: By Thomas B. Costain. Here are history's most spectacular kings and queens, and the brilliant new probing of the greatest mystery of all time - the controversy of the princes in the Tower. Read by John Erland.  
 10:30 MUSIC FROM GERMANY: HENRI WIENIAWSKI's Violin Concerto No. 2 in d and choral works by SCHUMANN.  
 11:00 TOSCANNINI CONDUCTS: ROSSINI. La Gazza Ladra - overture. BEETHOVEN. Symphony No. 3 in E-flat, Eroica.  
 These tapes are furnished to KPFK by Walter Toscanini. The NBC Symphony is heard in both recordings.  
 12:00 TONE ROADS: Don Wilson presents two compositions by ROBERT PALMER, Quartet No. 2 and Trio for violin, cello and piano. (WUHY)  
 1:00 ELEMENTS OF JAZZ: (June 25) Dorsey, Berigan, Norvo, Newton, J. P. Johnson, Casey, P. Brown, Holiday, and Peterson perform variations complementing a given accompaniment theme.

Presented by Bob Zieff. Engineered by Jim Gordon.  
 1:30 A MUSICAL JOURNEY TO GREECE: Presented by Jim Papadatos.  
 2:00 FROM THE MIDWAY: Daniel P. Moynihan, Wesleyan University professor, discusses "The Negro Family." (U. of Chicago)  
 3:00 GEMINI: Dona weaves a varied tale.  
 3:30 TWO MODERN CZECH PIANO CONCERTOS:  
 IVAN JIRKO. Piano Concerto Number Three in G Major. (Artia 705) Vikterie Svihlikova, solo; Czech Phil. Orch./Karel Ancerl.  
 BOHUSLAV MARTINU Piano Concerto Number Three. Josef Palenicek, solo; Czech Phil. Orch./Karel Ancerl. (Artia 205)  
 4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.  
 5:30 NEWS AND VIEWS:  
 World News Analysis . . . William Winter  
 Calendar . . . . . Clair Brush  
 Opinion . . . . . Lawrence Sherman  
 German Press Review . . Martin Hall  
 To Buy Or Not To Buy . . Tanya Bryant  
 7:00 THE GOON SHOW: THE GREAT STATUE DEBATE. The English Parliament becomes dehoused and, with an ordinary tobacco statue of James Second tramp the country in search of a home. With Peter Sellers, Spike Milligan and Harry Secomb. (BBC)  
 7:30 COMPOSITIONS BY BEDRICH SMETANA: Karel Sejna conducts the Czech Philharmonic Orchestra in Wallenstein's Camp, a symphonic poem after Schiller (Artia 117); Mischa Elman performs From My Homeland No. 2, a work which composed when the composer was totally deaf (London 1629)

and finally the Moravian Teachers Male Chorus does the FESTIVE CHORUS (Supraphon 10029).  
 8:00 REDIRECTING AMERICAN POWER: New Priorities and New Constituencies. Seymour Melman, Professor of Industrial Management and Engineering, Columbia University, is featured in this session from the California Conference on National Priority Number One, sponsored by the NATION on February 25, 1967 at Los Angeles. Recorded exclusively for KPFK by volunteer, William Hamrick.  
 9:00 CZECH COMPOSITIONS FOR ORGAN:  
 JOSEF SEGER. Fugue in f. Prelude and Fugue in D. Pastorale and Fugue in D.  
 JAN ZACH. Prelude and Fugue in C. KAREL BLAZEJ KOPRIVA. Pastorale Prelude and Fugue in C. (Supraphon 19024)  
 9:30 REDIRECTING AMERICAN POWER: NEW PRIORITIES AND NEW CONSTITUENCIES. Carey McWilliams, editor of THE NATION, addressing the final session of the California Conference on National Priority Number One, sponsored by the NATION on February 25, 1967 at Los Angeles. Recorded exclusively for KPFK by volunteer, William Hamrick.  
 11:00 GLOSSOLALIA PRESENTS: THE ANTHONY J. HILDER PROGRAM. Anthony J. Hilder writes for the very conservative FREEDOM PRESS. He has some very unusual ideas about the world we are all a part of. Call him tonight.  
 3:30 MUSIC TO KISS THE EARTH FOREVER BY.

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# Friday, June 30

6:00 A.M. GOOD MORNING  
 9:00 GERMAN PRESS REVIEW: With Martin Hall, writer and lecturer, specializing in the history and politics of both the West German Federal Republic and the German Democratic Republic. (June 29)  
 9:15 WERNER EGK: Quattro Canzoni. Irmgard Seefried/sop. (DGG 18759)  
 9:30 OPINION: Lawrence Sherman. (June 29)  
 9:45 TO BUY OR NOT TO BUY: Tanya Bryant, Director of the California Real Estate Association, concludes her series of programs on the pros and cons of home ownership. She winds up with a consideration of the Civic Responsibilities of the Home Owner. (June 29)  
 10:00 THE LAST OF THE PLANTAGENETS: By Thomas B. Costain. Here are history's most spectacular kings and queens, and the brilliant new probing of the greatest mystery of all time - the controversy of the princes in the Tower. Read by John Erland.  
 10:30 DVORAK MARATHON CONCERT - IX:  
 Stabat Mater, Op. 58 (DGG 18818/19)  
 Stefania Woytowicz/sop; Vera Sou-

kupova/alto; Ivo Zidek/ten; Kim Borg/bass; the Czech Choral Soc. and the Czech Phil./Vaclav Smetacek.  
 String Sextet in A, Op. (Westminster 19099) 48. The European St. Sxt.  
 \*Mazurek for Violin and Orchestra, Op. 48. Libor Hlavacek and Josef Hala. (Supraphon - not in print in the U.S.)  
 \*Violin Concerto, Op. 53, in a. (Artia 193) Joseph Suk/solo; the Czech Phil./Karel Ancerl.  
 \*String Quartet in G, Op. 106 (Crossroads 2216071) The Vlach Qt.  
 2:00 DIALOGUE: With Harry Poltard (June 25)  
 2:30 CIVIL LIBERTIES IN OUR COURTS: (June 25)  
 3:00 THE OPEN I: Judy Howard probing extemporaneously into some of the happenings around Los Angeles or maybe even the world. Joined occasionally by friends and guests for some improvisational comments, impromptu readings, and whatever else might happen.  
 3:30 \*MUSIC BY THE HAYDN BROTHERS: MICHAEL HAYDN Concerto in C for Harpsichord and Viola. The Wurttemberg Chamber Orchestra/Jorg Faerber. (Turnabout 34079)  
 JOSEPH HAYDN Violin Concerto No. 2 in G. Hans Kempler, soloist and conductor, with the Haydn Sinfonietta.

(Baroque 2841)  
 4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.  
 5:30 NEWS AND VIEWS:  
 World News Analysis . . . William Winter  
 Calendar . . . . . Clair Brush  
 Opinion . . . . . Thomas Ritt  
 Miscellany . . . . .  
 Weekly Roundup . . . . William Winter  
 7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.  
 8:00 COMMUNITY DISCUSSION PROJECT-RACE PROBLEMS IN BRITAIN: Collingwood August, an exiled journalist from South Africa who has been working in London for the past six years, discusses with Elsa Knight Thompson racial discrimination in Britain, which he found worse in some respects than in the United States. While in London Mr. August had articles published in The Spectator, the Sunday Times and the New African. (For meeting locations please call NO 2-1492). (KPFA)  
 9:00 THE LES CLAYPOOL PROGRAM: An eclectic gathering of music and ideas from the world over.  
 12:00 THE SOUL BAG: Nick Cramer tells it like it is. It's all soul, soul, soul. Can you dig it?



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 PO 2-9076

### FUNERAL REFORM

Funeral Reform anybody? The Memorial Society Movement prevents exploitation of the bereaved. Los Angeles Funeral Society, Inc. (Non-profit), 2224 West 14th Street, Los Angeles, Calif. 90006.  
 Phone: 383-4620

### MISCELLANY

PICKWICK BOOKSHOPS - Extremely large stock of new books and paperbacks.

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